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| Nota di contenuto       | CONTENTS; A NOTE OF DEFINITION; PRELUDE: Keeping the Core<br>Creative Spirit-Soul; Part I. THEORY: Aesthetic Theories, Teaching, and<br>Approaches; CHAPTER ONE. ETHNOMUSICOLOGIZING AND CULTURAL<br>RELEVANCY; CHAPTER TWO. ETHNOMUSICOLOGY STUDIES IN MUSIC<br>CULTURE; CHAPTER THREE. POPULAR MUSIC CULTURE: How to Teach<br>and Reach within Popular Music; CHAPTER FOUR. (BLACK) MUSIC<br>MATTERS; CHAPTER FIVE. NOTES FROM CUBA: November 2012-<br>February 2013; CHAPTER SIX. THE "I" THEORY; Photospread 1; Part II.<br>HISTORY: Backbones and Songs; CHAPTER SEVEN. A PROGRESSIVE VIEW<br>OF AMERICAN POPULAR MUSIC HISTORY, 1948-2014<br>CHAPTER EIGHT. AMERICAN MAVERICKS: InterviewCHAPTER NINE.<br>HARLEM RENAISSANCE, 1920-1935: Artistry, Aesthetics, Politics, and<br>Popular Culture; Photospread 2; INTERLUDES; Photospread 3; CHAPTER<br>TEN. LETTERS; CHAPTER ELEVEN. "YOU REALLY SHOULD GIVE ME SOME<br>MONEY"; Part III. CULTURE: New Standards, Cultural Critique; CHAPTER<br>TWELVE. WAKE UP! WHAT TIME IS IT REALLY? WHO TURNS IT UP, DOWN,<br>AND BACK?: Values on the Cultural Dial; CHAPTER THIRTEEN. DOES OUR<br>MUSIC STILL BRING THE GOOD NEWS OF THE DAY?; CHAPTER<br>FOURTEEN. ON THE CRISIS IN THE POPULAR ARTS AND SOCIETY: Steps |

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|                    | Ahead   |
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|                    | CHAPTER FIFTEEN. GEORGE LEWIS REVIEWCHAPTER SIXTEEN. DON'T USE<br>THE "J-WORD": Jazz and Its Connections to Culture and Meaning;<br>CHAPTER SEVENTEEN. CULTURE REFLECTIONS OF A CITIZEN: Can<br>Somebody Wake Me Up?; CHAPTER EIGHTEEN. HEALING AND ESCAPE<br>FROM ZOMBIELAND; CHAPTER NINETEEN. CRITICAL CULTURAL<br>CONCERNS TODAY; CHAPTER TWENTY. THE SONGS WE NEED TO BE<br>HEARING AGAIN: Music Culture and a Musician's Credo to Citizenry;<br>Photospread 4; POSTLUDE: Afterthought on Ethnomusicologizing;<br>ACKNOWLEDGMENTS; INDEX; ABOUT THE AUTHOR |
| Sommario/riassunto | Ethnomusicologizing contains writings on contemporary music and<br>culture studies. In this work, Banfield instructs readers in the ways by<br>which we may better appreciate and understand creative artistry and<br>process, and their relation to history and its meaning.   |