

1. Record Nr.	UNISA996465836403316
Titolo	Multimodal technologies for perception of humans : First International Evaluation Workshop on Classification of Events, Activities and Relationships, CLEAR 2006, Southampton, UK, April 6-7, 2006, revised selected papers / / edited by Rainer Stiefelhagen, John Garofolo
Pubbl/distr/stampa	Berlin, Germany ; ; New York, New York : , : Springer, , [2007] ©2007
ISBN	1-280-86403-6 9786610864034 3-540-69568-0
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (XII, 360 p.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 4122
Disciplina	006.4
Soggetti	Social interaction - Data processing Human behavior - Data processing Pattern recognition systems - Evaluation Imaging systems - Evaluation Biometric identification - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview -- The CLEAR 2006 Evaluation -- 3D Person Tracking -- 3D Audiovisual Person Tracking Using Kalman Filtering and Information Theory -- A Generative Approach to Audio-Visual Person Tracking -- An Audio-Visual Particle Filter for Speaker Tracking on the CLEAR'06 Evaluation Dataset -- Multi-and Single View Multiperson Tracking for Smart Room Environments -- UPC Audio, Video and Multimodal Person Tracking Systems in the Clear Evaluation Campaign -- A Joint System for Single-Person 2D-Face and 3D-Head Tracking in CHIL Seminars -- Speaker Tracking in Seminars by Human Body Detection -- TUT Acoustic Source Tracking System 2006 -- Tracking Multiple Speakers with Probabilistic Data Association Filters -- 2D Face Detection and Tracking -- 2D Person Tracking Using Kalman Filtering and Adaptive Background Learning in a Feedback Loop -- PittPatt Face Detection and

Tracking for the CLEAR 2006 Evaluation -- Person Tracking on Surveillance Data -- The AIT Outdoors Tracking System for Pedestrians and Vehicles -- Evaluation of USC Human Tracking System for Surveillance Videos -- Vehicle Tracking -- Multi-feature Graph-Based Object Tracking -- Multiple Vehicle Tracking in Surveillance Videos -- Robust Appearance Modeling for Pedestrian and Vehicle Tracking -- Robust Vehicle Blob Tracking with Split/Merge Handling -- Person Identification -- A Decision Fusion System Across Time and Classifiers for Audio-Visual Person Identification -- The CLEAR'06 LIMSII Acoustic Speaker Identification System for CHIL Seminars -- Person Identification Based on Multichannel and Multimodality Fusion -- ISL Person Identification Systems in the CLEAR Evaluations -- Audio, Video and Multimodal Person Identification in a Smart Room -- Head Pose Estimation -- Head Pose Estimation on Low Resolution Images -- Evaluation of Head Pose Estimation for Studio Data -- Neural Network-Based Head Pose Estimation and Multi-view Fusion -- Head Pose Estimation in Seminar Room Using Multi View Face Detectors -- Head Pose Detection Based on Fusion of Multiple Viewpoint Information -- Acoustic Scene Analysis -- CLEAR Evaluation of Acoustic Event Detection and Classification Systems -- The CLEAR 2006 CMU Acoustic Environment Classification System -- Other Evaluations -- 2D Multi-person Tracking: A Comparative Study in AMI Meetings -- Head Pose Tracking and Focus of Attention Recognition Algorithms in Meeting Rooms.

2. Record Nr.	UNINA9910797315403321
Titolo	Academic language in diverse classrooms English language arts, grades 3-5 : promoting content and language learning / / Margo Gottlieb, Gisela Ernst-Slavit, series editors ; foreword by Douglas Fisher
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, a SAGE Company, , [2014] 2014
ISBN	1-4522-7825-3 1-4522-7828-8
Descrizione fisica	1 online resource (xx, 199 pages) : illustrations
Collana	Gale eBooks
Disciplina	372.6521
Soggetti	Language arts - Correlation with content subjects - United States Language arts (Elementary) - Standards - United States English language - Study and teaching (Elementary) - Foreign speakers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""ACADEMIC LANGUAGE IN DIVERSE CLASSROOMS: ENGLISH LANGUAGE ARTS, GRADES 3-5-FRONT COVER""; ""ACADEMIC LANGUAGE IN DIVERSE CLASSROOMS: ENGLISH LANGUAGE ARTS, GRADES 3-5""; ""CONTENTS""; ""FOREWORD""; ""PREFACE""; ""ACKNOWLEDGMENTS""; ""ABOUT THE EDITORS""; ""CHAPTER 1: ACADEMIC LANGUAGE: A CENTERPIECE FOR ACADEMIC SUCCESS IN ENGLISH LANGUAGE ARTS""; ""EXAMPLES FROM THE CCSS FOR ENGLISH LANGUAGE ARTS OF RELATED ACADEMIC LANGUAGE""; ""CHAPTER 2: GRADE 3: TAKING A CLOSER LOOK AT OUR CHANGING ENVIRONMENT"" ""CHAPTER 3: GRADE 4: MAKING A DIFFERENCE IN THE WORLD: CIVIL RIGHTS, BIOGRAPHIES, AND THE SOUTHEAST REGION""""CHAPTER 4: GRADE 5: NO WATER, NO LIFE; NO BLUE, NO GREEN""; ""GLOSSARY""; ""INDEX""
Sommario/riassunto	Make every student fluent in the language of learning. The Common Core and ELD standards provide pathways to academic success through academic language. Using an integrated Curricular Framework, districts, schools and professional learning communities can: Design

and implement thematic units for learning Draw from content and language standards to set targets for all students Examine standards-centered materials for academic language Collaborate in planning instruction and assessment within and across lessons Consider linguistic and cultural resources of the students
