Record Nr. UNINA9910797284503321 Canon and canonicity: the formation and use of scripture / / edited by **Titolo** Einar Thomassen Pubbl/distr/stampa Copenhagen, Denmark:,: Museum Tusculanum Press,, 2009 ©2009 **ISBN** 87-635-3430-4 Descrizione fisica 1 online resource (232 p.) Disciplina 220.12 Soggetti Canon (Literature) - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. ""Front cover""; ""Title page ""; ""Colophone ""; ""Contents""; ""Preface""; Nota di contenuto ""Einar Thomassen: Some Notes on the Development of Christian Ideas about a Canon""; ""The concept of 'canon'""; ""The canonical process in ancient Christianity: the proto-canonical phase""; ""The canonization phase""; ""Canon as tradition""; ""Canon as revealed text""; ""Conclusions""; ""Dimitris J. Kyrtatas: Historical Aspects of the Formation of the New Testament Canon": ""George Aichele: Canon, Ideology, and the Emergence of an Imperial Church""; ""1. The concept of canon""; ""2. Canon and technology"" ""3. Canon and ideology""""4. From canon to classic""; ""Hugo Lundhaug: Canon and Interpretation: A Cognitive Perspective"; ""1. Introduction"": ""2. Canon and intertextuality"": ""3. A cognitive approach""; ""4. Canon and idealized cognitive models""; ""5. Further control of Biblical interpretation: creeds and rules of faith""; ""6. Canon and interpretive communities""; ""7. Summary and conclusion""; ""Ingvild Sælid Gilhus: Contextualizing the Present, Manipulating the Past: Codex II from Nag Hammadi and the Challenge of Circumventing Canonicity""; ""Introduction"" ""Theoretical framework"""The composition of codex II"": ""Contextualizing the present""; ""The hypothesis of Michael Williams""; ""Jesus and the biblical demiurge""; ""Ascetic context""; ""Manipulating

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