

1. Record Nr.	UNINA9910797271003321
Autore	Driskell Jonathan
Titolo	The French screen goddess : film stardom and the modern woman in 1930s France // Jonathan Driskell
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-9474-0 0-85773-566-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (341 p.)
Collana	International library of the moving image ; ; 2
Disciplina	791.43028092244
Soggetti	Celebrities - France Motion picture actors and actresses - France Motion pictures - France - History - 20th century Films, cinema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Author Biography; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; List of Tables; Acknowledgements; Introduction; 1 Female theatrical stardom in 1930s French cinema; 2 International stardom in 1930s France; 3 From minidivette to Hollywood star: Annabella; 4 A star of the Popular Front: Danielle Darrieux; 5 The poetry of poetic realism: Michele Morgan; Conclusion; Appendix 1: Actor popularity tables; Appendix 2: Film popularity table; Appendix 3: Filmographies for Annabella, Darrieux and Morgan; Notes; Bibliography.
Sommario/riassunto	Many years before Brigitte Bardot and Catherine Deneuve, the French cinema produced a host of glamorous female stars designed to rival their Hollywood counterparts. Bathed in soft light, discussed adoringly in fan magazines and shown wearing the latest fashions, these 'cinematic stars' emerged in opposition to France's traditional stage-based stardom, while remaining, through the roles they played and the looks they sported, a distinctly French phenomenon. This book examines how these stars influenced the narratives and look of their films, contributed to defining the period's new, emancipated.

