Record Nr. UNINA9910797270603321 Autore Bondavalli Simona Titolo Fictions of Youth: Pier Paolo Pasolini, Adolescence, Fascisms // Simona Bondavalli Pubbl/distr/stampa Toronto:,: University of Toronto Press,, [2018] ©2015 **ISBN** 1-4426-2136-2 1-4426-2135-4 Descrizione fisica 1 online resource (288 p.) Collana Toronto Italian studies Fictions of youth Disciplina 858/.91409 Soggetti Youth in literature Adolescence in literature Fascism in literature Youth in motion pictures Fascism in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title page; Copyright page; Contents; Acknowledgments; Permissions: Introduction: 1 Giovinezza, or The Best of Youth: Largo ai Giovani! Youth and Fascism in the 1940s; Pasolini and Fascist University Youth: Architrave and II setaccio; Generational Identity, Personal Exclusion: Eredi, Exile, Nostalgia; Poesie a Casarsa: The Very Best of Youth; 2 Being Young: Bildung, Development, and Growing Up Ragazzi; Being Young: Ragazzi di vita as a Reversed Bildungsroman; Alternative Lessons in the Streets of Rome; Redeeming the Ragazzi: Una vita violenta Urban Development and Neorealism: The Tiburtino Quarter3 Looking Back in Longing: Lost Youth, Teddy Boys, and II sogno di una cosa; Giovani, Giovani, Giovani: Youth and Mass Media in 1960; Where Is the Best of Youth?: Timeless and Contemporary Adolescence in II sogno di una cosa; The Boys with the Striped T-Shirts; Second Best? Portraits of

Young Women in the 1940s; Two Weddings and a Funeral: Rites of Passage; 4 Revolutionary Youth: From the Page, to the Streets, to the Screen; The Generation of 1968; A New Poetry of Youth: New Linguistic

Questions and the Cinema of Poetry

Coming of Age on Screen: Comizi d'amoreMoving beyond Pedagogy, One Step at a Time: Uccellacci e uccellini; Flower Power and Flower Shops: A Brief Encounter with Counterculture; The Written Language of Action: Poetry and Cinema; 5 Fatherless Youth: Fathers, Children, Orphans; Ugly Verses for Spoiled Children: "The PCI to the Young!"; Wanting to Be Orphans, Refusing to Be a Father: Il Caos; Generational Conflicts: Rebellious Children and Fascist Fathers; The Cinematic Poetry of Youth: Teorema; Disobeying the Almighty Father: La sequenza del fiore di carta

6 Giovani Infelici: Consumer, Disobedient, Unhappy YouthConsuming Disobedient Adolescence: Porcile; Beyond the Sessantottini: Neocapitalism as the New Fascism; Sharing Responsibilities: Fathers and Children; Gennariello: A Concise Study Guide to Pasolini; Coming of Age as Sadists: Salo and the Repudiation of Youth; Notes; Bibliography; Index

## Sommario/riassunto

Fictions of Youth is a comprehensive examination of adolescence as an aesthetic, sociological, and ideological category in Pier Paolo Pasolini's prose, poetry, and cinema.