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Sommario/riassunto	<span><span>Tyler Perry is the most successful African-American filmmaker of his generation, garnering both accolades and controversies. In </span><span style="font-style:italic;">Tyler Perry's America</span><span>, Shayne Lee examines eleven of Perry's highest-grossing films to explore key themes of race, gender, class, and religion, and what Perry's films reveal about contemporary African-American life.</span></span>