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Nota di contenuto	Contents -- Acknowledgments -- Introduction -- Part I: Extremisms and the Internet -- 1 Swastikas in Cyberspace -- 2 The Lone Wolf Comes From Somewhere, Too -- 3 Mobilizing on the Fringe -- 4 Hijacking Authority -- Part II: Far-Right Politics and Internet Identities -- 5 Identity, Tradition, Sovereignty -- 6 Manipulating the Media -- 7 The Imitated Public Sphere -- 8 Right-Wing Campaign Strategies in Sweden -- 9 The "Identitarian Movement" -- Part III: Homophobia, Race, and Radicalism -- 10 Singing for Race and Nation -- 11 "The Order of the Vanquished Dragon" -- 12 Pure Hate -- 13 The New "Great White Hope?" -- 14 The Roots of East German Xenophobia -- Index -- About the Contributors.
Sommario/riassunto	With the leverage of digital reproducibility, historical messages of hate are finding new recipients with breathtaking speed and scope. The rapid growth in popularity of right-wing extremist groups in response to transnational economic crises underscores the importance of

examining in detail the language and political mobilization strategies of the New Right. In Europe, for example, populist right-wing activists organized around an anti-immigration agenda are becoming more vocal, providing pushback against the increase in migration flows from North Africa and Eastern Europe.

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