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Autore	Ziolkowska-Boehm Aleksandra <1949->
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Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Photographs""; ""Preface""; ""1 Family""; ""2 Church""; ""3 Garden""; ""4 Pets""; ""5 School""; ""6 Universitya€?Marriagea€?Birth of Thomas""; ""7 Melchior WaA?kowicz""; ""8 House on Studencka Street""; ""9 The Writera€?s Illness""; ""10 Burial of WaA?kowicz""; ""11 Fortune Teller""; ""12 England Again""; ""13 Apartment on Kmicica Street""; ""14 First Book: Near WaA?kowicz""; ""15 Ship Cruise""; ""16 Radziejowicea€? Professor WA?adysA?aw Tatarkiewicz""; ""17 Thomasa€? School""; ""18 NieborA³w""; ""19 Zakopane""; ""20 Roman Rodziewicz""; ""21 Canada""; ""22 Return to Poland"" ""23 Visiting the United States""""24 Norman""; ""25 Notes and Thoughts""; ""Endnotes (by Agnieszka Maria Gernand)""; ""Index""; ""About the Author""
Sommario/riassunto	An autobiography unlike other literary forms shows the ego of an author. Aleksandra Ziolkowska-Boehm's ego is delicate, fascinating, and courageous. Some fragments are almost like a movie with interesting dialog, compelling moments, and realistic characters. Vividly portrayed are dedicated and devoted parents who instilled a love for reading and books that formed the foundation for her career. Detailed descriptions of coping with the rigors of achieving an

advanced education, career start, and caring, rearing and devoting love to a young son are outstanding.
