

1. Record Nr.	UNINA9910797265603321
Autore	Byrd Andrew Miles <1979->
Titolo	Indo-European syllable // by Andrew Miles Byrd
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29302-7
Descrizione fisica	1 online resource (327 pages) : illustrations
Collana	Brill's Studies in Indo-European Languages & Linguistics, , 1875-6328 ; ; Volume 15
Disciplina	414
Soggetti	Indo-European language - Syllabication Indo-European languages - Phonology Reconstruction (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the authors Thesis (Ph. D.)--UCLA, 2010.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part 1. Preliminaries -- Part 2. The proposal -- Part 3. Ramifications -- Part 4. Appendices.
Sommario/riassunto	In The Indo-European Syllable Andrew Miles Byrd investigates the process of syllabification within Proto-Indo-European (PIE), revealing connections to a number of seemingly unrelated phonological processes in the proto-language. Drawing from insights in linguistic typology and synchronic theory, he makes two significant advances in our understanding of PIE phonology. First, by analyzing securely reconstructable consonant clusters at word's edge, he devises a methodology which allows us to predict which types of consonant clusters could occur word-medially in PIE. Thus, a number of previously disconnected phonological rules can now be understood as being part of a conspiracy motivated by violations in syllable structure. Second, he uncovers evidence of morphological influence within the syllable, created by processes such as quantitative ablaut. These advances allow us to view PIE as a synchronic grammar, one which can be described by -- and contribute to -- modern linguistic theory.

2. Record Nr.	UNINA9910825037603321
Autore	Gasston Peter
Titolo	The book of CSS3 : a developer's guide to the future of web design // by Peter Gasston
Pubbl/distr/stampa	San Francisco : , : No Starch Press, , [2015] ©2015
ISBN	1-4571-8550-4 1-59327-643-5
Edizione	[Second edition.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	006.7
Soggetti	Web sites - Design Cascading style sheets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Brief Contents; Contents in Detail; Preface; Introduction; The Scope of This Book; Chapter by Chapter; The Appendices and Further Resources; Introduction to the Second Edition; Chapter 1: Introducing CSS3; What CSS3 Is and How It Came to Be; A Brief History of CSS3; CSS3 Is Modular; There Is No CSS3; Module Status and the Recommendation Process; Introducing the Syntax; Vendor Prefixes; Let's Get Started; Chapter 2: Media Queries; The Advantages of Media Queries; Syntax; Media Features; Width and Height; Pixel Ratio; Device Width and Height; Orientation; Aspect Ratio; Multiple Media Features Mobile-First Web DevelopmentSummary; Media Queries: Browser Support; Chapter 3: Selectors; Attribute Selectors; New Attribute Selectors in CSS3; Beginning Substring Attribute Value Selector; Ending Substring Attribute Value Selector; Arbitrary Substring Attribute Value Selector; Multiple Attribute Selectors; The General Sibling Combinator; Summary; Selectors: Browser Support; Chapter 4: Pseudo-classes and Pseudo-elements; Structural Pseudo-classes; The :nth-* Pseudo-classes; :first-of-type, :last-child, and :last-of-type; :only-child and :only-of-type; Other Pseudo-classes; :target; :empty :root:not(); UI Element States; Constraint Validation Pseudo-classes; Pseudo-elements; The ::selection Pseudo-element; Summary; DOM and Attribute Selectors: Browser Support; Chapter 5: Web Fonts; The @font-

face Rule; Defining Different Faces; True vs. Artificial Font Faces; A "Bulletproof" @font-face Syntax; Using Local Fonts; Font Formats; The Final "Bulletproof" Syntax; Licensing Fonts for Web Use; A Real-World Web Fonts Example; Controlling Font Loading; More Font Properties; font-size-adjust; font-stretch; OpenType Features; Enabling Font Features; Font Feature Properties; Summary
Web Fonts: Browser SupportChapter 6: Text Effects and Typographic Styles; Understanding Axes and Coordinates; Applying Dimensional Effects: text-shadow; Multiple Shadows; Restricting Overflow; Aligning Text; Controlling Line Wrapping; Breaking Words; Hyphenating Words; Resizing Elements; Summary; Text Effects and Typographic Styles: Browser Support; Chapter 7: Multiple Columns; Column Layout Methods; Prescriptive Columns: column-count; Dynamic Columns: column-width; Varying Distribution of Content Across Columns; Combining column-count and column-width; Column Gaps and Rules Containing Elements Within ColumnsElements Spanning Multiple Columns; Summary; Multiple Columns: Browser Support; Chapter 8: Background Images; Updates to Existing Background Properties; background-position; background-attachment; background-repeat; Multiple Background Images; Dynamically Scaled Background Images; Background Clip and Origin; Updated Background Shortcut; Summary; Background Images: Browser Support; Chapter 9: Border and Box Effects; Giving Your Borders Rounded Corners; The border-radius Shorthand; Using Percentage Values; Using Images for Borders; border-image-source
border-image-slice

Sommario/riassunto

CSS3 is the technology behind most of the eye-catching visuals on the Web. But the docs can be dry, murky, and full of dastardly caveats for inconsistent browser implementations. This completely updated second edition of the best-selling Book of CSS3 distills the dense technical language of the CSS3 specification into plain English and shows you what CSS3 can do now, in all major browsers. You'll find fully revised coverage of the updated syntax of gradients, grids, and flexible box layout, as well as all-new chapters on values and sizing, and graphical effects like filter effects and blend mod
