

1. Record Nr.	UNINA9910797258203321
Titolo	Between Jerusalem and Europe : essays in honour of Bianca Kuhnel // edited by Renana Bartal and Hanna Vorholt ; contributors, Lily Arad [and sixteen others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29818-5
Descrizione fisica	1 online resource (373 pages) : illustrations (some color), photographs
Collana	Visualising the Middle Ages ; ; Volume 11
Disciplina	704.9/499569442
Soggetti	Jerusalem In art Jerusalem Symbolic representation Jerusalem In Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Chapter 13.
Nota di bibliografia	Includes bibliographical references and index.
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Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel
analyses how Jerusalem is translated into the visual and material
culture of medieval, early modern and contemporary Europe, and in
what ways European encounters with the city have shaped its holy sites.
The volume also demonstrates methodological shifts in the study of
Jerusalem in Western art by mapping the diversity of concepts that
underlie imaginations of the city as an earthly presence and a heavenly
realization, as a physical and a mental space, and as a unique location
which is multiplied and re-imagined in numerous copies elsewhere.
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