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Nota di contenuto	Preliminary Material -- Introduction / Renana Bartal and Hanna Vorholt -- 1 The Cross and the Tomb: The Crusader Contribution to Crucifixion Iconography / Anastasia Keshman Wasserman -- 2 'The King is Dead, Long Live the King': Representing Transfer of Power in the Crusader Estoire de Eracles / Iris Gerlitz -- 3 Sinai Stones on Mount Zion: Mary's Pilgrimage in Jerusalem / Yamit Rachman-Schrire -- 4 Earth from Jerusalem in the Pisan Camposanto / Neta B. Bodner -- 5 Permanent Ephemera: The 'Honourable Stigmatisation' of Jerusalem Pilgrims / Robert Ousterhout -- 6 Translations of the Jerusalem Pilgrimage Route at the Holy Mountains of Varallo and San Vivaldo / Tsafrá Siew -- 7 Jerusalem in Galicia: From the Navel of the World to the Ends of the Earth / Lily Arad -- 8 Is Calvary Worth Restoring? The Way of the Cross in Romans-sur-Isère, France / Pnina Arad -- 9 Places of Remembrance: A Via Dolorosa in Berlin's Bavarian Quarter / Galit Noga-Banai -- 10 The Annunciation and the Senses: Ruach, Pneuma, Odour / Barbara Baert -- 11 Salvation History, Typology, and the End of Time in the Biblia Pauperum / Bruno Reudenbach -- 12 The Messianic Sanctuary in Late Fifteenth-Century Sepharad: Isaac de Braga's Bible and the

Reception of Traditional Temple Imagery / Katrin Kogman-Appel -- 13  
Coping with Muslim Jerusalem between the Middle Ages and the  
Renaissance: Islam and the Holy City on Christian World Maps /  
Alessandro Scafi -- 14 Placing an Idea: The Valley of Jehoshaphat in  
Religious Imagination / Ora Limor -- 15 Jerusalem Dreaming: Some  
Thoughts about Zurbarán's Paintings for the Merced Calzada in Seville  
/ Victor I. Stoichita -- Bibliography / Renana Bartal and Hanna Vorholt  
-- Index / Renana Bartal and Hanna Vorholt.

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Sommario/riassunto

Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel  
analyses how Jerusalem is translated into the visual and material  
culture of medieval, early modern and contemporary Europe, and in  
what ways European encounters with the city have shaped its holy sites.  
The volume also demonstrates methodological shifts in the study of  
Jerusalem in Western art by mapping the diversity of concepts that  
underlie imaginations of the city as an earthly presence and a heavenly  
realization, as a physical and a mental space, and as a unique location  
which is multiplied and re-imagined in numerous copies elsewhere.  
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