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Titolo	Pavilions, pop ups and parasols : the impact of social media on physical space // guest-edited by Leon Van Schaik and Fleur Watson
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Techno Park, Gyeonggi-do, Korea, 2012  
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onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed;  
Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not  
To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are  
Beneath Architectural Contempt; The Deep World of the Kiosk; Potential  
for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal  
Walls; Diversity; Democracy; Memory  
Liberty Identity; Europe; Participation, Education, Culture and  
Experimentation; Building Community; A Practice of Rethinking Process;  
The Process of Rethinking City; Community Building; Global Village  
Media: Coming Together in the Early 1970s at Whiz Bang Quick City;  
When a Tree House No Longer Says 'House', Are We Virtually There?;  
Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents  
for Urban Food Education and Security; Architecture of the Occasion;  
Smiljan Radic, Serpentine Gallery Pavilion, London, 2014  
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty,  
MoMA PS1, Queens, New York, 2009  
MOS Architects, Still from Escape  
(Correspondence), 2009; Matsys (Andrew Kudless), P\_Wall, San  
Francisco Museum of Modern Art (SFMOMA), San Francisco, California,  
2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez,  
Building Movements 2, 'Building Movements' exhibition (curator: Pia  
Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013;  
ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC  
Centre, Orleans, France, 2013  
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS,  
EDF Foundation, Paris, 2013

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2. Record Nr.	UNINA9910955851003321
Autore	Comstock Anna Botsford
Titolo	The Comstocks of Cornell-The Definitive Autobiography : The Definitive Autobiography // Anna Botsford Comstock; Karen Penders St. Clair
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2020] ©2020
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Disciplina	595.7092 B
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Nota di contenuto	Frontmatter -- Dedication in the 1953 edition of The Comstocks of Cornell. -- Contents -- Acknowledgments -- For the Reader -- Editor's Commentary -- I. The Boyhood of John Henry Comstock, 1849-1865 -- II. A Sailor and a Scholar -- III. Undergraduate Days at Cornell, 1870-1874 -- IV. Anna Botsford Comstock-Childhood and Girlhood -- V. A University Professorship and Marriage, 1876-1879 -- VI. Entomologist to U. S. Department of Agriculture (Life in Washington as United States Entomologist, 1879-1881) -- VII. Return to Cornell -- VIII. The Year 1888-1889; With a Winter in Germany -- IX. California and Stanford University -- X. The Nature Study Movement at Cornell University; A Journey South to Study Spiders -- XI. "How to Know Butterflies" and the "Confessions to a Heathen Idol" -- XII. A Sabbatical Year Abroad-Egypt and Greece -- XIII. Italy, Switzerland, and Home -- XIV. Chapter 15: 1908-1912, Cornell's New Quarters for Entomology and Nature Study -- XV. The Two hundred and Fiftieth-anniversary Celebration of the Royal Society and The International Entomological Congress -- XVI. The 65th Milestone and Retirement -- XVII. Florida

and Retirement -- XVIII. The Toronto Meeting of the A. A. A. S. 1922. A surprising election and a voyage westward -- XIX. Honolulu and Happiness, a Voyage to Europe -- XX. Mentone -- Editor's Epilogue -- Appendix A: Original Preface for The Comstocks of Cornell. Written by Simon Henry Gage in 1938 -- Appendix B: Original Foreword for The Comstocks of Cornell. Written by Glenn W. Herrick for the 1953 Edition -- Appendix C: An Epilogue Written by Glenn W. Herrick for the 1953 Edition -- Appendix D: Memorial Statements for Anna Botsford Comstock Issued by Cornell University and Ithaca Daily Journal News -- Appendix E: Memorial Statements for John Henry Comstock Issued by Cornell University -- Bibliography -- Index

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## Sommario/riassunto

The Comstocks of Cornell is the autobiography written by the naturalist educator Anna Botsford Comstock about her life and that of her husband, the entomologist John Henry Comstock-both prominent figures in the scientific community and in Cornell University history. A first edition was published in 1953, but it omitted key Cornellians, historical anecdotes, and personal insights. In this twenty-first-century edition, Karen Penders St. Clair restores the author's voice by reconstructing the entire manuscript as Anna Comstock wrote it-and thereby preserves Comstock's memories of the personal and professional lives of the couple as she originally intended. The book includes an epilogue documenting the Comstocks' last years and fills in gaps from the 1953 edition. Described as serious legacy work, this book is an essential part of the history of both Cornell University and its press.

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