Record Nr. UNINA9910797257003321 Pavilions, pop ups and parasols: the impact of social media on physical **Titolo** space / / guest-edited by Leon Van Schaik and Fleur Watson Pubbl/distr/stampa [Somerset, New Jersey]:,: John Wiley & Sons Ltd.,, 2015 ©2015 **ISBN** 1-118-82904-2 Descrizione fisica 1 online resource (149 p.) Collana Architectural Design. May/June 2015; ; Profile Number 235 728.9 Disciplina **Pavilions** Soggetti Buildings, Temporary **Parasols** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover: Title Page: Contents; Copyright Page: Editorial: About the Guest-Editors: Introduction Pavilions, Pop-Ups and Parasols: Are They Platformsfor Change?; The Hopes that Haunt the Imagination; A Freer. More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its Ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange: The Lea River Park: The Creative Exchange: Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&DPop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008; Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008; Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009 Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011Alchemy

Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon

Techno Park, Gyeonggi-do, Korea, 2012 nsify er Cushio eon Techn onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed; Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are Beneath Architectural Contempt; The Deep World of the Kiosk; Potential for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal Walls; Diversity; Democracy; Memory Liberty Identity; Europe; Participation, Education, Culture and Experimentation: Building Community: A Practice of Rethinking Process: The Process of Rethinking City; Community Building; Global Village Media: Coming Together in the Early 1970s at Whiz Bang Quick City; When a Tree House No Longer Says 'House', Are We Virtually There?; Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents for Urban Food Education and Security: Architecture of the Occasion: Smiljan Radic, Serpentine Gallery Pavilion, London, 2014 MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty, MoMA PS1, Queens, New York, 2009MOS Architects, Still from Escape (Correspondence), 2009; Matsys (Andrew Kudless), P\_Wall, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, 2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez, Building Movements 2, 'Building Movements' exhibition (curator: Pia Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013; ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC Centre, Orleans, France, 2013

ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS, EDF Foundation, Paris, 2013