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| 1. Record Nr. | UNINA9910779086403321 |
| Autore | Lih Lars T |
| Titolo | Lenin [[electronic resource] /] / Lars T. Lih |
| Pubbl/distr/stampa | London, : Reaktion Books, 2011 |
| ISBN | 1-280-49384-4 9786613589071 1-78023-003-6 |
| Descrizione fisica | 1 online resource (238 p.) |
| Collana | Critical lives |
| Disciplina | 335.430947 947.0841092 |
| Soggetti | Revolutionaries - Soviet Union Heads of state - Soviet Union Soviet Union Politics and government 1917-1936 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Lenin Cover; Imprint page; Contents; Introduction; 1. Another Way; 2. The Merger of Socialism and the Worker Movement; 3. A People's Revolution; 4. Three Train Rides; 5. Beyond the 'Textbook a la Kautsky'; Epilogue; References; Select Bibliography; Acknowledgements |
| Sommario/riassunto | After Karl Marx, Vladimir Lenin (1870-1924) is the man most associated with communism and its influence and reach around the world. Lenin was the leader of the communist Bolshevik party during the October 1917 revolution in Russia, and he subsequently headed the Soviet state until 1924, bringing stability to the region and establishing a socialist economic and political system. In Lenin, Lars T. Lih presents a striking new interpretation of Lenin's political beliefs and strategies. Until now, Lenin has been portrayed as a pessimist with a dismissive view of |

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| 2. Record Nr. | UNINA9910797257003321 |
| Titolo | Pavilions, pop ups and parasols : the impact of social media on physical space // guest-edited by Leon Van Schaik and Fleur Watson |
| Pubbl/distr/stampa | [Somerset, New Jersey] : , : John Wiley & Sons Ltd., , 2015 ©2015 |
| ISBN | 1-118-82904-2 |
| Descrizione fisica | 1 online resource (149 p.) |
| Collana | Architectural Design. May/June 2015 ; ; Profile Number 235 |
| Disciplina | 728.9 |
| Soggetti | Pavilions Buildings, Temporary Parasols |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title Page; Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction Pavilions, Pop-Ups and Parasols: Are They Platforms for Change?; The Hopes that Haunt the Imagination; A Freer, More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange; The Lea River Park; The Creative Exchange; Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&D Pop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008; Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008; Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009 Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011 Alchemy Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon |

Techno Park, Gyeonggi-do, Korea, 2012 nsify er Cushio eon Techno
onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed;
Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not
To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are
Beneath Architectural Contempt; The Deep World of the Kiosk; Potential
for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal
Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and
Experimentation; Building Community; A Practice of Rethinking Process;
The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City;
When a Tree House No Longer Says 'House', Are We Virtually There?;
Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents
for Urban Food Education and Security; Architecture of the Occasion;
Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty,
MoMA PS1, Queens, New York, 2009
MOS Architects, Still from Escape (Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San
Francisco Museum of Modern Art (SFMOMA), San Francisco, California,
2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez,
Building Movements 2, 'Building Movements' exhibition (curator: Pia
Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013;
ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC
Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS,
EDF Foundation, Paris, 2013
