

1. Record Nr.	UNISA996396328903316
Autore	Gratius Hugo <1583-1645.>
Titolo	The proceedings of the present Parliament justified by the opinion of the most judicious and learned Hugo Grotius, with considerations thereupon [[electronic resource]] : written for the satisfaction of some of the reverend clergy who yet seem to labour under some scruples concerning the original right of resistance, deposing, and of disposing and settling of the succession to the crown / / by a Lover of the peace of his country
Pubbl/distr/stampa	Edinburgh re-printed, : [s.n.], MDCLXXXIX [1689]
Descrizione fisica	[12] p
Altri autori (Persone)	Lover of the peace of his country GrotiusHugo <1583-1645.>
Soggetti	Nonjurors Great Britain History Revolution of 1688 Great Britain Kings and rulers Succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes selections from Grotius' De jure belli et pacis. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910797255103321
Autore	McComiskey Bruce <1963->
Titolo	Dialectical rhetoric / / Bruce McComiskey
Pubbl/distr/stampa	Logan, [Utah] : , : Utah State University Press, , 2015 ©2015
ISBN	1-4571-9539-9 0-87421-982-5
Descrizione fisica	1 online resource (237 p.)
Disciplina	808
Soggetti	Persuasion (Rhetoric) Rhetoric - Study and teaching - History Rhetoric - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical trajectories of dialectic and rhetoric -- Dialectic in (and out of) rhetoric and composition -- The dimensions of rhetoric -- Three-dimensional dialectical rhetorics -- Three-dimensional dialectical rhetorics in digital context.
Sommario/riassunto	In Dialectical Rhetoric, Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom. Historically, dialectic has taken two forms in relation to rhetoric. First, it has been the logical development of linear propositions leading to necessary conclusions, a one-dimensional form that was the counterpart of rhetorics in which philosophical, metaphysical, and scientific truths were conveyed with as little cognitive interference from language as possible. Second, dialectic has been the to