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Autore	Burian Edward R (Edward Rudolf), <1953->
Titolo	The architecture and cities of Northern Mexico from independence to the present : Tamaulipas, Nuevo Leon, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California Norte and Sur // Edward R. Burian
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Nota di contenuto	Contents; Abbreviations; Acknowledgments; Introduction; The Geography and Landscapes of Northern Mexico; A Historical Overview of Northern Mexico: Evolving Urban, Architectural, and Landscape Types; Tamaulipas; Nuevo Leon; Coahuila; Chihuahua; Durango; Sonora; Sinaloa; Baja California Norte and Sur; Conclusions: Lessons Learned and Opportunities for the Architectural Culture of the Region; Appendix: Biographies of Architects, Engineers, Designers, and Builders in Northern Mexico, 1821 to the Present; Notes; Bibliography; Index
Sommario/riassunto	The states of Northern Mexico—Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California Norte and Sur—have architecture, urbanism, and landscape design that offer numerous lessons in how to build well, but this constructed environment is largely undervalued or unknown. To make this architecture better known to a wide professional, academic, and public audience, this book presents the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico from the country's emergence as a modern nation in 1821 to the present day. Profusely illustrated with color and black-and-white photographs, maps, and analytical drawings of urban cores of major cities, The Architecture and Cities of Northern Mexico

systematically examines significant works of architecture in large cities and small towns in each state, from the earliest buildings in the urban core to the newest at the periphery. Edward R. Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization, materials, and sensory experience. He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture. Burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region, as well as the first comprehensive biographical listing of the architects practicing in Northern Mexico during the past two centuries.
