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Nota di contenuto	Cover; Table of Contents; Acknowledgments; Preface; A Note on the Credits; Films Listed by Director; Part I. European Silent Films; Part II. Lumiere, Melies, and Mitchell/Kenyon Films; The Films of the Lumiere Brothers; The Films of Georges Melies; The Films of Mitchell/Kenyon; Bibliography; Index
Sommario/riassunto	This book is a critical encyclopedia of silent European films currently available on DVD, laser disc, and VHS. It provides concise and accurate summaries of the films, evaluates the quality of the prints, discusses the changing reputations of both films and filmmakers, and considers how the techniques developed during the silent period continue to influence filmmaking today. The book cites contemporary and recent criticism of the films and includes an extensive bibliography as well as a list of films by director. Numerous photos are also included.