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Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Civilization, Anglo-Saxon, in literature Civilization, Medieval, in literature Festschriften Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	The discovery of darkness in northern literature / T.M. Andersson -- Three aspects of Wyrð in Beowulf / F.A. Payne -- Social structure as doom: the limits of heroism in Beowulf / H. Berger, H.M. Leicester -- Inner weather and interlace: a note on the semantic value of structure in Beowulf / R.B. Burlin -- Homage to Caedmon and others: a Beowulfian praise song / J.B. Bessinger -- 'Gifstol' and goldhoard in Beowulf / S.B. Greenfield -- Elements of the marvellous in the characterization of Beowulf: a reconsideration of the textual evidence / F.C. Robinson -- Some observations on the A3 lines in Beowulf / E.G. Stanley -- The rhythm of Deor / K. Malone -- The prosodic terminology of Anglo-Saxon scholars / R.W. Burchfield -- Exodus retraced / E.B. Irving -- On Wulf and Eadwacer / N.E. Eliason -- Mainly on philology and the interpretative criticism of Maldon / J.E. Cross -- The 'fuglas scyne' of the Phoenix, line 591 / B. Mitchell -- The list of chapter-headings in the Old English Bede / D. Whitelock -- The common origin of AElfric fragments at New Haven, Oxford, Cambridge,

and Bloomington / R.L. Collins, P. Clemoes -- John Collins Pope: A bibliography / M. Borroff.

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Sommario/riassunto

As a tribute to the superb teaching and exemplary literary criticism of this eminent Yale scholar, the majority of these essays deal with thematic, textual, and prosodic issues in Old English poetry, seven of them providing a valuable reassessment of some of the perennial problems of Beowulf criticism: the implications of its metaphysical and social systems as well as its rhetorical and imagistic structures; and especially the recurrent need for a careful re-examination of the text and a return to the manuscript evidence. These contributions add significantly to the debate over the meaning of the tragic element of Beowulf and to the better understanding of the character of its hero. The poetic literature is further represented by a new evaluation of the central literary problems of the Exodus, a reinterpretation of the puzzling Wulf and Eadwacer, and philological and syntactical examinations of Maldon and the Phoenix. Other interests of Professor Pope are reflected in two metrical analyses and a thorough lexicographical survey of Old English prosodic terminology, a painstaking study of the chapter-headings in the Old English Bede, and an essay which brilliantly establishes the existence of a hitherto unknown AElfric manuscript.

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