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| Descrizione fisica | 1 online resource (384 p.) |
| Collana | Phoenix. Supplementary volume ; ; 17 = Phoenix. Tome supplementaire |
| Disciplina | 874/.01 |
| Soggetti | Elegiac poetry, Latin - Criticism, Textual Love poetry, Latin - Criticism, Textual Transmission of texts Manuscripts, Latin Manuscripts. Criticism, interpretation, etc. Electronic books. Rome In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- Preface -- Contents -- Frequently Used Sigla -- Introduction. The History and Present State of the Question -- Chapter 1. Late Antiquity and the Middle Ages -- Chapter 2. The A Tradition -- Chapter 3. N and the Vetustus codex of Berardino Valla -- Chapter 4. The Earlier Humanistic Tradition -- Chapter 5. g, Z, and the Delta Manuscripts -- Chapter 6. Additional M Manuscripts -- Chapter 7. A Humanistic Vulgate -- Chapter 8. Scholars' Copies -- Chapter 9. The Incunabula and Their Descendants -- Conclusion: Sample Texts -- The Manuscripts -- Appendix 1. A Renaissance Derivation of Monobyblos -- Appendix 2. Manuscripts Used by Scholars of the Nineteenth Century and Earlier -- Appendix 3. Dated and Datable Manuscripts -- Bibliography -- Indexes -- Backmatter |
| Sommario/riassunto | The elegist Sextus Propertius (ca 50-ca 16 BC) is generally reckoned |

among the most difficult of Latin authors. This study, the fullest survey of the manuscripts so far, considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition.
