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Autore	Bloom Harold
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## Sommario/riassunto

Hailed as 'the indispensable critic' by The New York Review of Books, Harold Bloom has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters. In *The Daemon Knows*, he turns his attention to the writers of his own national literature in a book that is one of his most incisive and profoundly personal to date. Pairing Walt Whitman with Herman Melville, Ralph Waldo Emerson with Emily Dickinson, Nathaniel Hawthorne with Henry James, Mark Twain with Robert Frost, Wallace Stevens with T. S. Eliot, and William Faulkner with

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