

1. Record Nr.	UNINA9910797233303321
Autore	Boyles Andrea S.
Titolo	Race, Place, and Suburban Policing : Too Close for Comfort / / Andrea S. Boyles
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2015] ©2015
ISBN	0-520-95808-X
Descrizione fisica	1 online resource (268 p.)
Disciplina	363.230896073077865
Soggetti	African Americans -- Missouri -- Kirkwood -- Social conditions Police-community relations -- Missouri -- Kirkwood Police-community relations - Social conditions - Kirkwood - Missouri African Americans - Kirkwood - Missouri Police - Kirkwood - Missouri Racism in criminology - Missouri - Kirkwood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Preface -- Acknowledgments -- Introduction -- 1. Race, Place, and Policing in the United States -- 2. "You're nothing but trash over here . . .": Black Faces in White Places -- 3. There's a New Sheriff in Town: The Police Making Contact -- 4. "It's the same song . . .": The Tragedies of Kevin Johnson and Charles "Cookie" Thornton -- 5. The Road to Reconciliation -- Conclusion and Discussion -- Epilogue -- Appendix: Study Participants -- Notes -- References -- Index
Sommario/riassunto	While considerable attention has been given to encounters between black citizens and police in urban communities, there have been limited analyses of such encounters in suburban settings. Race, Place, and Suburban Policing tells the full story of social injustice, racialized policing, nationally profiled shootings, and the ambiguousness of black life in a suburban context. Through compelling interviews, participant observation, and field notes from a marginalized black enclave located in a predominately white suburb, Andrea S. Boyles examines a fraught police-citizen interface, where blacks are segregated and yet forced to

negotiate overlapping spaces with their more affluent white counterparts.
