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Titolo	The Atlantic region to Confederation : a history // edited by Phillip A. Buckner and John G. Reid ; Eric Leinberger, cartographer ; Graeme Wynn, cartographic editor ; Mitchell A. McNutt, picture editor
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (526 p.)
Collana	Heritage
Disciplina	971.5
Soggetti	HISTORY / Canada / Pre-Confederation (to 1867) History Electronic books. Atlantic Provinces History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Contents -- MAPS -- PREFACE -- ACKNOWLEDGMENTS -- PART ONE: CULTURES AND COEXISTENCE, TO 1720 -- 1 Early Societies: Sequences of Change -- 2 The Sixteenth Century: Aboriginal Peoples and European Contact -- 3 1600-1650: Fish, Fur, and Folk -- 4 1650-1686: 'Un pays qui n'est pas fait' -- 5 1686-1720: Imperial Intrusions -- PART TWO: THE ENCOUNTER WITH IMPERIAL MILITARISM, 1720-1820 -- 6 1720-1744: Cod, Louisbourg, and the Acadians -- 7 1744-1763: Colonial Wars and Aboriginal Peoples -- 8 1763-1783: Resettlement and Rebellion -- 9 1783-1800: Loyalist Arrival, Acadian Return, Imperial Reform -- 10 1800-1810: Turning the Century -- 11 1810-1820: War and Peace -- PART THREE: THE CONSOLIDATION OF COLONIAL SOCIETY, 1820-1867 -- 12 The 1820s: Peace, Privilege, and the Promise of Progress -- 13 The 1830s: Adapting Their Institutions to Their Desires -- 14 The 1840s: Decade of Tribulation -- 15 The 1850s: Maturity and Reform -- 16 The 1860s: An End and a Beginning -- NOTES -- ILLUSTRATION CREDITS -- CONTRIBUTORS -- INDEX -- A

-- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O --
P -- Q -- R -- S -- T -- U -- V -- W -- Y.

Sommario/riassunto The book re-assesses many old themes from a new perspective, and seeks to broaden the focus of regional history to include those groups whom the traditional historiography ignored or marginalized.

2. Record Nr.	UNINA9910797684303321
Autore	Botjer George F. <1937->
Titolo	Samuel F.B. Morse and the dawn of the age of electricity // George F. Botjer
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, an imprint of The Rowman & Littlefield Publishing Group, Incorporated, , [2015] ©2015
ISBN	1-4985-0141-9
Descrizione fisica	1 online resource (149 p.)
Disciplina	621.383092 B
Soggetti	Inventors - United States Painters - United States Telegraph - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; A Note on Sources and Endnote Citations; Bibliographical Note; 1 An American Artist; 2 Starving Artist Invents Telegraph in Greenwich Village Garret; 3 From Wilderness to Empire; 4 The Question of Origins and Originality; 5 The Great Man Revered and Reviled; 6 Locust Grove; Concluding Remarks; Bibliography; Index; About the Author
Sommario/riassunto	In this book, based on previously unpublished archival sources, George F. Botjer examines the importance of time and place in the launch of Samuel F. B. Morse's invention and his resulting fame and how the invention affected the inventor himself.

