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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Contents -- Editor's Preface -- Author's Preface -- Abbreviations -- I: Introductory Material -- BIBLIOGRAPHIES -- COLLECTIONS AND SERIES OF TEXTS -- General -- Irish -- Welsh -- DIPLOMATIC EDITIONS AND FACSIMILES -- Irish -- Welsh -- CATALOGUES OF MANUSCRIPTS AND AIDS TO MANUSCRIPT STUDY -- Irish -- Welsh -- II: Study of Language -- GRAMMARS AND READERS -- Irish -- Welsh -- Cornish and Breton -- STUDIES OF MORPHOLOGY, SYNTAX, AND VOCABULARY -- Irish -- Welsh -- DICTIONARIES AND GLOSSARIES -- Irish -- Welsh -- HISTORY OF LANGUAGE -- Irish and Gaelic -- Welsh, Breton, and Cornish -- METRICS AND STUDIES OF POETIC TECHNIQUE -- Irish -- Welsh -- III: Literary History and Criticism -- GENERAL AND COMPARATIVE -- IRISH AND GAELIC -- Literary histories -- Collected essays and studies of particular aspects of the tradition -- Poetry -- Ulster Cycle -- Fionn Cycle -- Other tales -- WELSH -- Literary histories -- Collected essays and studies of particular aspects of the tradition -- The hengerdd or earliest poetry -- Court poetry circa 1080 to 1282: poetry of the Gogynfeirdd -- Poetry after the loss of independence, 1282 to circa 1450 -- The Mabinogi

and the romances -- Prose other than romances -- CELTIC
MYTHOLOGY -- CELTIC ORIGINS OF THE ARTHURIAN LEGEND -- IV:
Texts and Translations -- GENERAL AND COMPARATIVE -- TEXTS
RELATIVE TO BARDIC INSTRUCTION -- Irish -- Welsh -- IRISH TALES
AND SAGAS -- Editions of texts -- Texts with translations --
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translations -- Translations -- GAELIC POETRY -- WELSH PROSE --
Editions of texts -- Translations -- WELSH POETRY -- Editions of texts
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A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O
-- P -- Q.
R -- S -- T -- V -- W.

Sommario/riassunto

The focus of this bibliography is the native literary tradition expressed
in Irish and Welsh verse and prose from the earliest time to circa 1450.
