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| 1. Record Nr.           | UNISA996386105203316  |
| Autore                  | Elmy, Mr.   |
| Titolo                  | At the Blew-Ball in Sir William Pritchards [sic] rents in Haydon-Yard in the Little-Minories near the Tower, London, liveth Mr. Elmy, operator, oculist, and practitioner of that noble art of healing: who [[electronic resource]] |
| Pubbl/distr/stampa      | [London?, : s.n., 1700]   |
| Descrizione fisica      | 1 sheet ([1] p.)  |
| Soggetti                | Deafness - Treatment<br>Medicine  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Caption title<br>Publication data suggested by Wing (2nd ed.)<br>Reproduction of original in the British Library.   |
| Sommario/riassunto      | eebo-0018   |

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| 2. Record Nr.           | UNINA9910797225803321  |
| Titolo                  | Islam and the West : a love story? // edited by Sumita Mukherjee, Sadia Zulfiqar   |
| Pubbl/distr/stampa      | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015<br>©2015  |
| ISBN                    | 1-4438-7917-7  |
| Descrizione fisica      | 1 online resource (211 p.)   |
| Disciplina              | 302.23   |
| Soggetti                | Islam in mass media<br>Islam in literature<br>East and West  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "This edited collection is a result of an interdisciplinary postgraduate symposium "Islam and the West: A Love Story?" held at the University of Glasgow on 24 November 2012"--Acknowledgements.   |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters.   |
| Nota di contenuto       | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; EPILOGUE; CONTRIBUTORS  |
| Sommario/riassunto      | Islam, like the West, is not a homogenous monolith. However, Islam is most commonly represented in the West in terms of suicide bombing, suppressed and veiled women, and internal and external conflict. These depictions of Islam suggest that the relationship between Islam and the West is, and has always been, one of hostility and hatred. However, this collection locates threads of connection and 'love' between Islam and the West, and argues that it is important to bring them to the forefront i... |