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| Titolo                  | Rhythm in the novel // E. K. Brown   |
| Pubbl/distr/stampa      | [Toronto ] : , : University of Toronto Press, , 1963<br>©1950  |
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| Descrizione fisica      | 1 online resource (136 pages)  |
| Collana                 | The Alexander Lectures ; ; 1949-50<br>Canadian University Books ; ; 11   |
| Disciplina              | 808.3  |
| Soggetti                | Fiction - History and criticism<br>Criticism, interpretation, etc.<br>Electronic books.  |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Frontmatter -- THE ALEXANDER LECTURES -- PREFACE -- CONTENTS<br>-- I. PHRASE, CHARACTER, INCIDENT -- II. EXPANDING SYMBOLS -- III.<br>INTERWEAVING THEMES -- IV. RHYTHM IN E. M. FORSTER'S A PASSAGE<br>TO INDIA -- INDEX -- Backmatter  |
| Sommario/riassunto      | The Alexander Lectures for 1949-50. In his Preface, Professor Brown says, ";Isolating a single element or group of elements in the novel, and considering it in unreal separation from all the other elements which it actually fuses, is artificial, but so is all criticism. The artificiality is justified if when one turns back from the criticism to the novels these appear more intelligible and more delightful. That is the test."; Applying the test to Dr. Brown's present work, the method is more than justified by the results. they are titled: ";Phrase, Character, Incident,"; "; Expanding Symbols,"; ";Interweaving Themes,"; and ";Rhythm in E.M. Forster's A Passage to India."; |