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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | Continental connections: introduction -- From sea to land and back again: understanding the shifting character of Europe's landscapes and seascapes over the last million years -- Attitudes and latitudes to seafaring in prehistoric Atlantic Europe -- Britain and Ireland inside Mesolithic Europe -- Seaways and shared ways: imagining and imaging the movement of people, objects and ideas over the course of the Mesolithic-Neolithic transition, c. 5,000 -- 3,500 BC -- Parallel lives? Neolithic funerary monuments and the Channel divide -- What was and |

what would never be: changing patterns of interaction and archaeological visibility across North-West Europe from 2,500 to 1,500 cal BC -- Rethinking Iron Age connections across the Channel and North Sea -- Connections and separation? Narratives of Iron Age art in Britain and its relationship with the Continent -- Continental connections: concluding discussion.

Sommario/riassunto

The prehistories of Britain and Ireland are inescapably entwined with continental European narratives. The central aim here is to explore 'cross-channel' relationships throughout later prehistory, investigating the archaeological links (material, social, cultural) between the areas we now call Britain and Ireland, and continental Europe, from the Mesolithic through to the end of the Iron Age. Since the separation from the European mainland of Ireland (c. 16,000 BC) and Britain (c. 6000 BC), their island nature has been seen as central to many aspects of life within them, helping to define thei
