

1. Record Nr.	UNINA9910797213803321
Autore	Bowden Betsy
Titolo	Listeners' guide to medieval English : a discography / / Betsy Bowden
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-317-42083-7 1-315-68833-6 1-317-42082-9
Descrizione fisica	1 online resource (163 p.)
Collana	Routledge Library Editions : The English Language ; ; Volume 3
Disciplina	410.288345
Soggetti	English language - Middle English, 1100-1500 English language - Old English, ca. 450-1100 English language - Middle English, 1100-1500 - Audio-visual aids English language - Old English, ca. 450-1100 - Audio-visual aids English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1988.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Original Title; Original Copyright; Dedication; Contents; Acknowledgments; Introduction; Bibliography; ANZAMRS. 1 (PF); Argo. SAY 23 (WBP, WBT); SAY 73 (ModE); SAY 107 (Everyman); PLP 1001, now SAY 24 (GP); PLP 1002, now SAY 91 (NPT, PLGW, Chaucerian short poems); ZPL 1003-4, now SAY 74 (Tr); ZPL 1008 (ME lyrics, Kingis Quair); ZPL 1208-10, now SAY 91 (KnT); ZPL 1211, now SAY 24 (PardT); (Z)RG (5)443 (ME lyrics); Bellerophon. (GP); Caedmon. TC/SWC 1008 (NPT, PardT); TC/SWC 1021 (PLGW); SWC 1030 (ME banns); SWC 1031 (Everyman); SWC 1032 (ModE) SWC 1054 (Malory)TC/SWC 1102 (ModE); TC/SWC 1130 (ModE); TC/CDL5 1151 (GP, ParsP, Retraction); SWC 1161 (Beowulf, various OE works); TC/SWC 1192 (SGGK, Pearl); SWC 1223 (M1rT, RvT); TC/SWC 1226 (PF, Chaucerian short poems); SWC 1374 (Malory); SWC 1424 (various OE works); SWC/CDL5/TC 3008 (GP, Astr, various OE and ME works); TC/CDL5 4001 (Beowulf); Cambridge. (Chaucer not reviewed); Capitol. SW 229 (ModE); Cassette Book Company. 853 (ModE); Columbia. AMS 6198 (GP, WBP); Decca. DL 9418 (ME lyrics); Deutsche Grammophon. 139380 (ModE); EAV. KE 0296, formerly LE 7733B (WBP,

WBT)

LE 7650-55 (GP, Tr, various OE and ME works)KE 90233B (GP, NPT); KE 90395, formerly LE 5055 (GP, WBP, PriT, Tr, Beowulf); English Classics. XTV 17216-17 (NPT); Everest. 3145/7, formerly Esoteric ES 521 (ME lyrics); Everett/Edwards. (Chaucer not reviewed); Experiences Anonymes. EA 0024, later MHS 678 (ME lyrics); EA 0029 (ME lyrics); Folkways. SC 9851 (WBT, SGGK, various OE works); FL 9858 (various OE works); FL 9859 (GP, PardT, NPT, Chaucerian short poems); Golden Clarioun. 1RR (Rom); 2BD (BD); 3HF(1), 3HF(2) (HF); 5PF (PF); 6Tr(1), 6Tr (2) (Tr); 10GP (GP); 10GPB (GP); 11KnT (KnT) 12MiT (MlrT)13ReT (RvT); 16WBP (WBP); 16WBT (WBT); 17FrT (FriT); 18SuT (SumT); 19CIT (CIT); 20MeT (MctT); 22FkT (FrkT); 24PdT (PardT); 26PrT, 27TST (PriT, Thop); 30NPT (NPT); 40Ga(1), 40Ga(2), 40Ga(3) (SGGK); 41PI (Pearl); 44SrO (Sir Orfeo); 45Ly (ME lyrics); 46Pi (Piers Plowman); 70No (Towneley Noah); Harmonia Mundi. HM 1106 (ME lyrics); Hyperion. A66094 (ME lyrics); Linguaphone. (GP, PriT); Listen for Pleasure. 7101 (ModE); Medieval Sounds. M-1 (GP, PardT); MHS. 4485 (ME lyrics); NCTE. EMC-65-2963/4 (NPT, Beowulf); 45787, formerly RL20-8 (various Chaucerian works) P4PM-4852 (GP, NPT, Beowulf)Nonesuch. H 71315 (PriT, OE and ME passages); Oelsen Films. 30/50 (ModE); Plant Life. PLR 043 (ME lyrics); Pleiades. P250 (ME lyrics); Radio Arts. (Beowulf); RCA. LM 6015 (ME lyrics); Recording for the Blind. (Chaucer not reviewed); Scott Foresman. P4RP-6532 (GP); Spoken Arts. SA 918, SAC 7/8004 (Beowulf); SA 919, SAC 7/8004 (GP, PardT); Spoken Word. 1 (GP); 99705-11 (ModE); 99712-X (Everyman); Appendix: Record Company Addresses; Index; I. Chaucer Recordings, Arranged According to Abbreviated Titles of Works, with Readers or Performers

II. Recordings of Middle English Excluding Chaucer, Arranged According to Known Author or Common Title, with Readers or Performers

Sommario/riassunto

<P>From the middle of the twentieth century, dozens of medievalists and other performers have recorded early English. Many educational institutions already own sound recordings of English before 1500, or may wish to purchase the most useful ones available. This discography aims to assist teachers, administrators and librarians to make the best use of their resources.</P>