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Sommario/riassunto	Levi-Strauss is one of the intellectual giants of the twentieth century yet he is a very private and isolated figure, who has been reticent about himself. This book, first published in 1983, provides a fascinating insight into his character through a careful reading of the more speculative passages of his books and interviews. His personal existential and psychological orientation is explored through a structural analysis of Tristes Tropiques, his most personal book, and his writings on art, nature and civilization and through a consideration of his debt to Rousseau. Dr Pace examines in depth L