

1. Record Nr.	UNINA9910797210103321
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Titolo	Kodaly today : a cognitive approach to elementary music education // Micheal Houlahan, Philip Tacka
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-023614-0 0-19-023613-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (673 p.) : ill
Collana	Kodaly Today Handbook Series
Disciplina	372.87
Soggetti	Cognitive learning School music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Lesson Plans Included"--Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Building the framework of a music curriculum based on the Kodaaly concept -- Developing a music repertoire of songs for the elementary music classroom -- Developing creative expression in the elementary classroom through singing, movement, and playing instruments -- Teaching tools and techniques for developing audiation and music literacy skills -- From sound to symbol : a model of learning and instruction for teaching music concepts, elements, and skills -- Grades 1 through 5 teaching strategies for rhythmic and melodic concepts and elements -- Developing musicianship skills in the classroom -- Technology in the Kodaaly classroom -- Applying the Kodaaly concept to the elementary choir -- Sequencing and lesson planning -- Teaching musicianship skills starting in the upper grades -- Evaluation and assessment -- Organizing your teaching resources for the elementary classroom.
Sommario/riassunto	In this new edition of their groundbreaking Kodaly Today, Micheal Houlahan and Philip Tacka offer an expertly-researched, thorough, and -- most importantly -- practical approach to transforming curriculum goals into tangible, achievable musical objectives and effective lesson plans. Their model -- grounded in the latest research in music perception and cognition -- outlines the concrete practices behind

constructing effective teaching portfolios, selecting engaging music repertoire for the classroom, and teaching musicianship skills successfully to elementary students of all degrees of proficiency.

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