

1. Record Nr.	UNINA9910797208003321
Titolo	Current research in egyptology 2014 : proceedings of the Fifteenth Annual Symposium : University College London and King's College London April 9-12, 2014 // edited by Massimiliano S. Pinarello [and three others]
Pubbl/distr/stampa	Oxford, [England] ; ; Philadelphia, [Pennsylvania] : , : Oxbow Books, , 2015 ©2015
ISBN	1-78570-047-2 1-78570-049-9
Descrizione fisica	1 online resource (317 p.)
Disciplina	303.48237032
Soggetti	Egyptology Egypt Antiquities Congresses Egypt Civilization To 332 B.C Congresses Egypt Civilization 332 B.C.-638 A.D Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ancient Egypt in a Global World"--Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Symposium papers not included in this volume; Poster presentations; Foreword; Introduction; Part I: Current Excavations; Chapter 1: The Discovery of Intact Foundation Deposits in the Western Valley of the Valley of the Kings; Chapter 2: Egyptian-Levantine Connections: New evidence for Early Bronze Age Fortifications and Some Preliminary Results of an Initial Season of Investigations at Tel Erani, Israel; Chapter 3: Conservation Work in the Tomb of Amenophis III, 2011-2012 Season; Chapter 4: Copper Model Tools in Old Kingdom Female Burials Chapter 5: Mallets, Chisels, Sledges and Boats: the Art of Quarrying at Gebel el Silsila Chapter 6: Food Consumption During the First Century BCE at Thmuis; Part II: Cross-Cultural Studies; Chapter 7: Terracotta Figurines from Egypt as Agents of Cultural Globalisation in the Indian Ocean; Chapter 8: Cross-Cultural Relations between Egypt and Greece during the Early Iron Age: Representations of Egyptian Lion-Headed

Deities in the Aegean; Chapter 9: Foreign Influence in the Late New Kingdom and the Third Intermediate Period  
Chapter 10: Keftiu and Griffins: An Exploration of the Liminal in the Egyptian Worldview  
Chapter 11: Ancient Egypt in the British Countryside: A Discussion of Egyptian Finds Recorded through the Portable Antiquities Scheme; Chapter 12: Tanagras in Cross-Cultural Context: A Study on Stylistic Variability Across the Mediterranean; Chapter 13: Wadi Maghara: A Copper and Turquoise Mine on the Periphery; Part III: Current Research; Chapter 14: Imaging Ancient Egyptian Crocodile Mummies from Hawara; Chapter 15: The Middle Kingdom Society Seen through its Supply Pattern  
Chapter 16: Technological and Scientific Challenges for Digital Conservation of Cultural Heritage in Egypt  
Chapter 17: Precious Deposits: New Interpretations of Infant Jar Burials in Ancient Egypt and Sudan; Chapter 18: Illustration or Reality: How Should Depictions of Gardens in Ancient Egyptian Tomb Paintings be Perceived?; Chapter 19: The Art of Embalming: A Macroscopic and Radiographic Evaluation of Decorative Techniques Applied to Mummified Votive Egyptian Mammalian Remains; Chapter 20: A Database of Polychrome Hieroglyphs: Objectives, Methods, and Future Development  
Chapter 21: The Distribution and Dating of Egyptian False Doors and Funerary Stelae of the First Intermediate Period: A Preliminary Analysis  
Chapter 22: Re-excavating Heliopolis: Unpublished Archaeological Data from the Archives of Ernesto Schiaparelli and Missione Archeologica Italiana; Chapter 23: Social Aspects in Ancient Egyptian Personal Correspondence

---

Sommario/riassunto

Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World  
This selection of 23 papers from the 15th annual Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of 'Ancient Egypt in a Global World'. This theme works on a number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world. The first section presents the results of recent excavations, including in the western Valley of the Kings and analysis of the structures, construction techniques, foo

---