Record Nr. UNINA9910797204603321 Autore Mitchell Charles P. **Titolo** The Hitler filmography: worldwide feature film and television miniseries portrayals, 1940 through 2000 / / by Charles P. Mitchell Pubbl/distr/stampa Jefferson, North Carolina: .: McFarland & Company, Incorporated, publishers, , [2009] **ISBN** 1-4766-0984-5 Descrizione fisica 1 online resource (305 p.) Disciplina 791.43/651 791.43651 Soggetti Motion pictures Television mini-series Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "The present work is a reprint of the illustrated case bound edition of The Hitler filmography: worldwide feature film and television miniseries portrayals, 1940 through 2000, first published in 2002 by McFarland."--title page verso. Includes index. Nota di contenuto Cover; Acknowledgments; Table of Contents; Preface; Overview: Hitler Portrayals; The Hitler Filmography; Appendix One: MGM's Aborted Hitler Western; Appendix Two: Hitler on Series Television; Appendix Three: Possible Hitler Film Projects; Index From the time his Nazi regime launched World War II to the present. Sommario/riassunto Adolf Hitler has frequently been depicted on film. He was largely ridiculed at first, since laughter was a powerful weapon and morale booster for nations at war. Later representations were more somber and realistic, yet Hitler's image never escaped the undertone of scorn. This book concentrates exclusively on portrayals of Hitler in feature films and television miniseries. The filmography covers films with a factual historical storyline, fictional stories, alternate histories, parodies

and films where actors playing Hitler hav