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Nota di contenuto	Contents; Preface; Acknowledgments; Connection One. Conducting and Rehearsing; Connection Two. The Right Hand versus the Left Hand; Connection Three. Music Imagery, Inner Singing, and Conducting Technique; Connection Four. Score Study, Rehearsal Planning, and Rehearsal Preparations; Connection Five. Instrumental Pedagogy During the Rehearsal Process; Connection Six. Watching and Listening by the Ensemble; Connection Seven. Listening and Musical Sensitivity by the Conductor; Connection Eight. The Use of Rehearsal Time and Rehearsal Pacing Connection Nine. Multitasking and Awareness in the Rehearsal Process Connection Ten. Conductor Demonstrations, Modeling/Imitation, and Feedback; Connection Eleven. The Communication: Conducting, Verbally and Musically; Connection Twelve. The Essence and Spirit of the Music; Connection Thirteen. "Words to Live By"; Connection Fourteen. Re-Hear-Sing; Connection Fifteen. Teaching through Performance Concepts; Connection Sixteen. Symphony Orchestra, Concert Band, and Smaller Ensembles; Connection Seventeen. "Think Musically ALWAYS!"; Connection Eighteen. Trust and Leadership The Coda: Connecting the Conductor Competency Chain Appendix A. Conducting/Rehearsing Projects for the Rehearsal Process Lab

Environment; Appendix B. Equipment Needed in the Rehearsal Process Environment; Appendix C. A Continuum for the Advanced Instrumental Music Conductor; Appendix D. Video Creation and Reviewing Instructions; Appendix E. Videographic Scenarios and Teacher Assessment; Bibliography; Index; About the Author

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#### Sommario/riassunto

*In Rehearsing: Critical Connections for the Instrumental Music Conductor*, Colson supplies the missing link for conductors looking for advice that allows them to complete their training for reaching complete competency as a conductor.