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Nota di contenuto	Cover; Title; Dedication; Contents; Prologue: The Four Cultures and Me; PART ONE: FROM IDEOLOGY TO HUMANISM; 1. Beauty Will Save the World; 2. A Portrait of the Editor as a Young Man; 3. Art, Faith, and the Stewardship of Culture; 4. Christian Humanism: A Faith for All Seasons; PART TWO: CHRISTIANITY, LITERATURE, AND MODERNITY; 5. The Writer of Faith in a Fractured Culture; 6. Ever Ancient, Ever New: The Catholic Writer in the Modern World; 7. After This Our Exile: The Christian Poet in the Modern World; 8. The End in the Beginning: The Paradox of Artistic Creativity; PART THREE: SIX WRITERS 9. Evelyn Waugh: Savage Indignation 10. Shusaku Endo: At the Crossroads between East and West; 11. Geoffrey Hill: True Sequences of Pain; 12. Andrew Lytle: Myth and Memory; 13. Wendell Berry: Marriage to a Place; 14. Larry Woiwode: The Overwhelming Question; PART FOUR: THREE ARTISTS; 15. Fred Folsom: Grace à Go-Go; 16. Mary McCleary: Constructing Paradox; 17. Makoto Fujimura: Refiner's Fire; PART FIVE: FOUR MEN OF LETTERS; 18. Russell Kirk: Politics and the Imagination; 19. Gerhart Niemeyer: Discerning the Spirits; 20. Malcolm Muggeridge: Slow Pilgrim; 21. Marion Montgomery: Being and Metaphor Notes Acknowledgments; Index; Copyright

