

1. Record Nr.	UNINA9910797190503321
Autore	Lorimer Jamie <1979->
Titolo	Wildlife in the Anthropocene : conservation after nature / / Jamie Lorimer
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2015 ©2015
ISBN	0-8166-8107-4 1-4529-5063-6 1-4529-4428-8
Descrizione fisica	1 online resource (294 p.)
Disciplina	333.72
Soggetti	Nature conservation Nature - Effect of human beings on Animals - Effect of human beings on Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Introduction: After the Anthropocene""; ""1 Wildlife: Companion Elephants and New Grounds for Multinatural Conservation""; ""2 Nonhuman Charisma: Counting Corncrakes and Learning to Be Affected in Multispecies Worlds""; ""3 Biodiversity as Biopolitics: Cutting Up Wildlife and Choreographing Conservation in the United Kingdom""; ""4 Conservation as Composition: Securing Premodern Ecologies in the Hebrides""; ""5 Wild Experiments: Rewilding Future Ecologies at the Oostvaardersplassen"" ""6 Wildlife on Screen: The Affective Logics and Micropolitics of Elephant Imagery""""7 Bringing Wildlife to Market: Flagship Species, Lively Capital, and the Commodification of Interspecies Encounters""; ""8 Spaces for Wildlife: Alternative Topologies for Life in Novel Ecosystems""; ""Conclusion: Cosmopolitics for Wildlife""; ""Acknowledgments""; ""Notes""; ""Bibliography""; ""Index"";
Sommario/riassunto	Contents Introduction: After the Anthropocene 1. Wildlife: Companion Elephants and New Grounds for Multinatural Conservation 2.

Nonhuman Charisma: Counting Corncrakes and Learning to Be Affected
in Multispecies Worlds 3. Biodiversity as Biopolitics: Cutting Up Wildlife
and Choreographing Conservation in the United Kingdom4.
Conservation as Composition: Securing Premodern Ecologies in the
Hebrides5. Wild Experiments: Rewilding Future Ecologies at the
Oostvaardersplassen6. Wildlife on Screen: The Affective Logics and
Micropolitics of Elephant Imagery 7. Bringing Wildlife to Market:
Flagship Species,
