

1. Record Nr.	UNINA9910797190203321
Titolo	Brill's companion to Statius // edited by W. J. Dominik, C. E. Newlands, and K. Gervais
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2015 ©2015
ISBN	90-04-28470-2
Descrizione fisica	1 online resource (722 p.)
Collana	Brill's Companions in Classical Studies, , 1872-3357
Disciplina	871/.01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Reading Statius / Carole E. Newlands , Kyle Gervais and William J. Dominik -- 2 Statius on Invocation and Inspiration / K. Sara Myers -- 3 The Silvae: Poetics of Impromptu and Cultural Consumption / Gianpiero Rosati -- 4 The Beginnings of the Achilleid / Randall T. Ganiban -- 5 Creating the Distinguished Addressee: Literary Patronage in the Works of Statius / Meike Rühl -- 6 Gift and Society in the Works of Statius / Neil Coffee -- 7 Negative Stereotypes of Wealth in the Works of Statius / Bruce Gibson -- 8 Family and Kinship in the Works of Statius / Neil W. Bernstein -- 9 Statius' Achilleid: The Paradoxical Epic / Peter J. Davis -- 10 Intertext, Metapoetry, and Visuality in the Achilleid / Christopher Chinn -- 11 Similes and Gender in the Achilleid / Charles McNelis -- 12 "War Came in Disarray . . ." (Thebaid 7.616): Statius and the Depiction of Battle / Rhiannon Ash -- 13 Parent-Child Conflict in the Thebaid / Kyle Gervais -- 14 Transgressing Boundaries of the Unthinkable: Sophocles, Ovid, Vergil, Seneca, and Homer Refracted in Statius' Thebaid / Frederick Ahl -- 15 Similes and Their Programmatic Role in the Thebaid / William J. Dominik -- 16 The Constitutional Status of Euripidean and Statian Theseus: Some Aspects of the Criticism of Absolute Power in the Thebaid / Cecilia Criado -- 17 Dead Woman Walking: Jocasta in the Thebaid / Jessica S. Dietrich -- 18 Statius' Epic Poetry: A Challenge to the Literary Past / Laura Micozzi -- 19 Statius' Thebaid and Greek Tragedy: The Legacy of Thebes / Agis Marinis -- 20 Georgics 2.497

and Thebaid 1.19–20: Allusion and Inspiration / Victoria E. Pagán -- 21 Statius and Senecan Drama / Antony Augoustakis -- 22 Lucan's De Bello Civili in the Thebaid / Paul Roche -- 23 Following after Valerius: Argonautic Imagery in the Thebaid / Helen Lovatt -- 24 Statius and Silius Italicus / François Ripoll -- 25 Statius and Martial: Post-vatic Self-fashioning in Flavian Rome / Luke Roman -- 26 Reading Statius Through a Biographical Lens / Ruth Parkes -- 27 Papinius Noster: Statius in Roman Late Antiquity / Helen Kaufmann -- 28 Medieval Statius: Belatedness and Authority / Robert R. Edwards -- 29 Statius in Dante's Commedia / Peter Heslin -- 30 The Thebaid in Italian Renaissance Epic: The Case of Capaneus / Primit Chaudhuri -- 31 Early Modern Thebaid: The Latin Commentary Tradition / Valéry Berliacourt -- 32 Statian Recusatio: Angelo Poliziano and John Dryden / Dustin Mengelkoch -- 33 Naturalizing Statius / Susanna Braund -- 34 Statius in an Ideological Climate / Carole E. Newlands -- Bibliography -- Index Locorum.

Sommario/riassunto

Brill's Companion to Statius is the first companion volume to be published on arguably the most important Roman poet of the Flavian period. Thirty-four newly commissioned chapters from international experts provide a comprehensive overview of recent approaches to Statius, discuss the fundamental issues and themes of his poetry, and suggest new fruitful areas for research. All of his works are considered: the Thebaid, his longest extant epic; the Achilleid, his unfinished epic; and the Silvae, his collected short poetry. Particular themes explored include the social, cultural, and political issues surrounding his poetry; his controversial aesthetic; the influence of his predecessors upon his poetry; and the scholarly and literary reception of his poetry in subsequent ages to the present.
