

1. Record Nr.	UNINA9910452795203321
Autore	Anthony Thalia
Titolo	Indigenous people, crime and punishment / / Thalia Anthony
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	0-415-83159-8 0-203-64029-2 1-134-62048-9
Descrizione fisica	1 online resource (xxiv, 248 pages)
Collana	GlassHouse book
Disciplina	342.0872
Soggetti	Indigenous peoples - Legal status, laws, etc - Australia Indigenous peoples - Legal status, laws, etc - Canada Indigenous peoples - Legal status, laws, etc - New Zealand Sentences (Criminal procedure) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Half Title; Title Page ; Copyright Page ; Table of Contents ; Foreword; Preface; Acknowledgements; Table of legislation; Table of cases and inquests; 1. Introduction to Indigenous representations in criminal sentencing; Recognition of the 'Other'; Recognition in a society of denial; Recognition as metaphoric control; Same difference in sentencing: common law and statutory frameworks for recognition; Interplay between discretion to recognize and sentencing statutes; The guises of recognition; Recognition of disparate Indigenous experiences; Shifting penalty Lenience and the tolerant guise Stronger penalties and the exclusionary guise; Vignettes and rationales of analysis; Chapter vignettes; Rationale and limitations of methodology; Conclusion: recognition and the reinvention of the terms of indigeneity; 2. Historicizing colonial and postcolonial Indigenous crime and punishment; Introduction; Constructing the Indigenous criminal on the frontier; Imposing British jurisdiction: land, sovereignty and crime; Legislated exceptionalism: punishment on the body; From body to soul: 'protective' containment Normalization of Indigenous punishment in the age of assimilation The

spatial field of postcolonial crime; Concluding remarks: state criminalization and the legacy of non-recognition of Indigenous laws; 3. Decolonizing Indigenous crime statistics; Introduction: sentencing, statistics and social relations; Incidence of over-representation; Explaining over-representation and the significance of sentencing; For tougher, for lighter, until statistics do us part; Findings of discrimination in sentencing; Findings of fairness; Implications of sameness in sentencing: difference in criminality
Postcolonial perspectives on overrepresentation: contextualizing and critiquing positivism
Transcending positivism: towards a postcolonial sentencing paradigm; The punitive turn in sentencing Indigenous offenders; General features of the punitive turn; From social creatures to individual actors - responsabilization and risk; Protecting the community through deterrent messages; Ideal victims and serious harms; Implications and limitations of the punitive turn framework for sentencing Indigenous offenders; Conclusion: more than mitigation or aggravation
4. Sentencing away culture and customary marriage
Introduction: culture, custom and culpability; Continuing, transforming and resisting cultures; Culture in the courts; Culture, violence and metaphors of state paternalism; Parliament's privileging of punitiveness above culture; Historical appropriations: cultural exclusion to cultural celebration; Early years of the Northern Territory Supreme Court: disciplining the body; Justice Kriewaldt's adoption of cultural leniency: disciplining the soul; Sentencing from the 1970s: cultural valorization
The judicial will to civilize: sentencing contemporary cultural crimes

Sommario/riassunto

<P>Indigenous People, Crime and Punishment examines criminal sentencing courts' changing characterisations of Indigenous peoples' identity, culture and postcolonial status. Focusing largely on Australian Indigenous peoples, but drawing also on the Canadian experiences, Thalia Anthony critically analyses how the judiciary have interpreted Indigenous difference. Through an analysis of Indigenous sentencing remarks over a fifty year period in a number of jurisdictions, the book demonstrates how judicial discretion is moulded to dominant white assumptions about Indigeneity. More specifica

2. Record Nr.	UNINA9910797183503321
Autore	Harcave Sidney <1916-2008., >
Titolo	Count Sergei Witte and the twilight of Imperial Russia : a biography // Sidney Harcave
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge , , 2015
ISBN	1-315-70540-0 1-317-47374-4
Descrizione fisica	1 online resource (334 p.)
Disciplina	947.08/3/092 B
Soggetti	Statesmen - Russia Russia Politics and government 1894-1917 Russia Economic policy 1861-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1. The formative years, 1849-1865 -- 2. The Odessa years, 1865-1879 -- 3. St. Petersburg and Kiev, 1879-1891 -- 4. Monsieur Vite, 1889-1892 -- 5. Minister of finance, 1892-1894 -- 6. A new reign, an old course, 1894-1896 -- 7. The Witte system in operation, 1892-1899 -- 8. Questions of war and peace, 1896-1899 -- 9. Decline and fall, 1899-1903 -- 10. A mere spectator, 1903-1904 -- 11. Political Spring, July-December 1904 -- 12. In the wake of Bloody Sunday, January-June 1905 -- 13. Peach with honor? -- 14. Return home -- 15. Out of the frying pan, into the fire -- 16. Honeymoon? The first ten days -- 17. Keeping the promise of October 17 -- 18. Revolution and counterrevolution -- 19. "The loan that save Russia" -- 20. Implementing the October manifesto -- 21. The last lap -- 22. Exile? Assassination? May 1906-June 1907 -- 23. The Stolypin years, June 1907-September 1911 -- 24. Last years, 1911-1915.
Sommario/riassunto	Sergei Witte served as finance minister and later prime minister of Russia during the reigns of Alexander III and Nicholas II, and was in large part responsible for the development policies which saw Russia transformed from a peasant economy into an industrial nation. This is the first biography of Witte in English.

