

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910797183303321 |
| Autore | Donaldson Gary |
| Titolo | Liberalism's last hurrah : the presidential campaign of 1964 // Gary Donaldson |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2015 |
| ISBN | 1-315-70285-1 1-317-46609-8 |
| Descrizione fisica | 1 online resource (388 p.) |
| Disciplina | 324.973/0923 |
| Soggetti | Presidents - United States - Election - 1964 Liberalism - United States - History - 20th century United States Politics and government 1963-1969 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2003 by M.E. Sharpe. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Conservatives in the "modern" world of Eisenhower, and the rise of Goldwater -- 2. The democrats resurgent and the rise of the Boston-Austin Axis -- 3. Goldwater ambivalence and the decision to run -- 4. Early republican battlegrounds and the rise of George Wallace -- 5. Lyndon Johnson and the reins of power -- 6. Conservation triumphant : Wallace and Goldwater in the primary season -- 7. Guillotine : the Jacobins remove the ancien regime -- 8. LBJ's "Bobby problem" and the Humphrey string-along -- 9. The king is dead. Long live the king -- 10. Goldwater and Johnson in a cause predetermined -- 11. Home stretch -- 12. Analysis. |
| Sommario/riassunto | Marked by sharp ideological divisions over civil rights, Vietnam, and federal power, the 1964 presidential campaign between Democrat Lyndon Johnson and Republican Barry Goldwater proved a watershed election in American history. Although Johnson defeated Goldwater in a landslide and liberalism seemed to ride triumphant, the liberal wave crashed almost immediately and conservatives came to dominate a resurgent Republican Party in the late twentieth century. Thoroughly researched and beautifully written, this is the first historical account of this crucial election, and the transition it marked f |

