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Contemporary Mizrahi Writings

On Language and Memory-Almog Behar
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Yehoshua a Mizrahi Author?; Chapter 4:
The Aristocrat and Her Handmaid: Russian-
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Charge of the Cultural Ghetto?; Israel and
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Memories; Alona Kimhi-Hybridity
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Baskin's Poetic Alternative; The
Nomadic World of Alex Epstein
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Sommario/riassunto

By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups, this book offers a bold new picture of Israeli literature. Through comparative discussion of the literatures of Palestinian citizens of Israel, of Mizrahim, of migrants from the former Soviet Union, and of Ethiopian-Israelis, the author demonstrates an unexpected richness and diversity in the Israeli literary scene, a reality very different from the monocultural image that Zionism aspired to create. Drawing on a wide body of social and literary theory, Mendelson-Maoz co