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Nota di contenuto	Contents; Preface; The Church and the State in Cuba; Catholicism in Cuba - Margaret E. Crahan; Toward an Understanding of the Church-State Rapprochement in Revolutionary Cuba - John M. Kirk; International and National Aspects of the Catholic Church in Cuba - Jorge I. Dominguez; Baptists in Western Cuba: From the Wars of Independence to Revolution - Harold Greer; The Writer and the State in Cuba; Recent Trends in Cuban Criticism and Literature - Verity A. Smith; Cuban Criticism and Literature: A Reply to Smith - Roberto Gonzalez Echevarria The Limits of Expression: Intellectual Freedom in Postrevolutionary Cuba - Georgina Dopico Black Potpourri; Interpreting the U.S. Reaction to the Cuban Revolution, 1959-1960 - Jules R. Benjamin; Progress, Science and Myth: The Health Education of Cuban Women - Lois M. Smith; Research Note; Wages, Earnings, Hours of Work, and Retail Prices in Cuba - Jorge F. Perez-Lopez; Reviews; Recent Work in Cuban Studies; Contributors
Sommario/riassunto	Essays in volume 19 approach the provocative issues of religion, freedom of literary expression, and women's health care. The Catholic church in Cuba today is discussed in terms of its historic role, the current detente in its relations with the government, and the influence of national and international pressures. Protestantism in Cuba is

represented by the experience of the Baptist church since Independence. The claim that official censorship toward Cuban artists and intellectuals has been relaxed is rebutted by charges that the situation has grown worse and that the mediocrity rules.
