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Nota di contenuto	Music and International History in the Twentieth Century; Contents; Illustrations; Acknowledgments; Contributors; Introduction: Sonic History, or Why Music Matters in International History; Part I - Music, International Relations, and the Absence of the State; Chapter One - The Wicked Barrisons; Chapter Two - The International Society for Contemporary Music and Its Political Context (Prague, 1935); Part II - Music, International History, and the State; Chapter Three - Music and International Relations in Occupied Germany, 1945-49 Chapter Four - Instruments of Diplomacy: Writing Music into the History of Cold War International Relations Chapter Five - "'To Reach . . . into the Hearts and Minds of Our Friends'": The United States' Symphonic Tours and the Cold War; Chapter Six - Music Diplomacy in an Emergency: Eisenhower's "'Secret Weapon,'" Iceland, 1954-59; Chapter Seven - Intimate Histories of the Musical Cold War: Fred Prieberg and Igor Blazhkov's Unofficial Diplomacy; Chapter Eight - "'Where I Cannot Roam, My Song Will Take Wing'": Polish Cultural Promotion in Belarus, 1988; Index
Sommario/riassunto	Bringing together scholars from the fields of musicology and international history, this book investigates the significance of music to foreign relations, and how it affected the interaction of nations since

the late 19th century. For more than a century, both state and non-state actors have sought to employ sound and harmony to influence allies and enemies, resolve conflicts, and export their own culture around the world. This book asks how we can understand music as an instrument of power and influence, and how the cultural encounters fostered by music changes our ideas about international
