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Titolo Morphing: a guide to mathematical transformations for architects and

designers / / Joseph Choma

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Architectural design Geometry in architecture Architecture - Mathematics Transformations (Mathematics)

Trigonometry

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Nota di contenuto Introduction; Transformations; Shaping; Translating; Cutting; Rotating;

Reflecting; Scaling; Modulating; Ascending; Spiralling; Texturing; Bending; Pinching; Flattening; Thickening; Combining Transformations; Cutting and Spiralling; Scaling and Spiralling; Modulating and Spiralling; Spiralling and Ascending; Texturing and Spiralling; Bending and Spiralling; Spiralling and Bending; Pinching and Spiralling; Flattening and Spiralling; Spiralling and Flattening; Spiralling and Thickening; Combining Shapes; A Mound; A Meandering Mound; A Leaning Mound;

A Steeper Mound; A Creased Mound

A Creassed and Pinched MoundA Wedge; A Ridge and Trench; Two Ridges; Another Ridge and Trench; A Valley; Moguls; Analyzing; Japan Pavilion - Shigeru Ban Architects; UK Pavilion - Heatherwick Studio; Mur Island - Acconci Studio; Son-O-House - NOX/Lars Spuybroek; Ark Nova

- Arata Isozaki and Anish Kapoor; Looptecture F - Endo Shuhei Architect Institute; Mercedes-Benz Museum - UNStudio; Developing Surfaces; Plane to Cylinder; Cylinder with Ascending; Cylinder with Texturing and Ascending; Cylinder with Flattening, Texturing and Ascending; Cylinder with Modulating, Flattening and Texturing Plane to ConeCone with Spiralling; Cone with Spiralling and Texturing; Cone with Spiralling, Texturing and Modulating; Cone with Spiralling, Texturing and More Modulating; Assumptions; Bibliography; Acknowledgements

Sommario/riassunto

Cylinders, spheres and cubes are a small handful of shapes that can be defined by a single word. However, most shapes cannot be found in a dictionary. They belong to an alternative plastic world defined by trigonometry: a mathematical world where all shapes can be described under one systematic language and where any shape can transform into another. This visually striking guidebook clearly and systematically lays out the basic foundation for using these mathematical transformations as design tools. It is intended for architects, designers, and anyone with the curiosity to understand the link b