Record Nr. UNINA9910797156903321 Autore Ando Clifford Titolo Roman Social Imaginaries: Language and Thought in the Context of Empire / / Clifford Ando Pubbl/distr/stampa Toronto:,: University of Toronto Press,, [2018] ©2015 **ISBN** 1-4426-2250-4 1-4426-2249-0 Descrizione fisica 1 online resource (135 p.) Collana Robson classical lectures Disciplina 306.44/093763 Soggetti Latin language - Rome Roman law - Language Cognitive grammar Rome Languages Political aspects Rome History Empire, 30 B.C.-284 A.D Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Roman social imaginaries -- Belonging -- Cognition --The ontology of the social -- Conclusion : making Romans. "In an expansion of his 2012 Robson Classical Lectures, Clifford Ando Sommario/riassunto examines the connection between the nature of the Latin language and Roman thinking about law, society, and empire. Drawing on innovative work in cognitive linguistics and anthropology, Roman Social Imaginaries considers how metaphor, metonymy, analogy, and ideation helped create the structures of thought that shaped the Roman Empire as a political construct. Beginning in early Roman history, Ando shows how the expansion of the empire into new territories led the Romans to develop and exploit Latin's extraordinary capacity for abstraction. In this way, laws and institutions invented for use in a single Mediterranean city-state could be deployed across a remarkably heterogeneous empire. Lucid, insightful, and innovative, the essays in Roman Social Imaginaries constitute some of today's most original thinking about the power of language in the ancient world."-- From

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