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Sommario/riassunto	Post-structural and post-modern theories have understood the concept of gender as a "fictitious" element rooted exclusively in a linguistic reality (see Butler, 1990), constituted by an illusory metaphysic of substances. Therefore, for these schools, "there is no gender identity behind the expression of gender" and consequently, gender is exclusively "performatively constituted" (Butler, 1990, 25), mainly as an "effect" of discursive practices. However, if we consider narrative in its wider anthropological sense, we should include not only non-verbal narratives, but also what the anthropology