

1. Record Nr.	UNINA9910458617803321
Autore	Brody David <1968->
Titolo	Visualizing American empire [[electronic resource]] : orientalism and imperialism in the Philippines / / David Brody
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2010
ISBN	1-282-77566-9 9786612775666 0-226-07530-3
Descrizione fisica	1 online resource (227 p.)
Disciplina	327.730599
Soggetti	Imperialism in art Electronic books. United States Relations Philippines Philippines Relations United States Philippines History Philippine American War, 1899-1902
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Strange travelogues: Charles Longfellow in the Orient -- Domesticating the Orient: Edward Morse, art amateur, and the American interior -- Disseminating empire: representing the Philippine colony -- Mapping empire: cartography and American imperialism in the Philippines -- Celebrating empire: New York city's victory party for naval hero George Dewey -- Building empire: architecture and American imperialism in the Philippines -- Conclusion: Taft decorates the White House.
Sommario/riassunto	In 1899 an American could open a newspaper and find outrageous images, such as an American soldier being injected with leprosy by Filipino insurgents. These kinds of hyperbolic accounts, David Brody argues in this illuminating book, were just one element of the visual and material culture that played an integral role in debates about empire in late nineteenth- and early twentieth-century America. Visualizing American Empire explores the ways visual imagery and design shaped the political and cultural landscape. Drawing on a myriad of sources-including photographs, tattoos, the decorative arts, the popular press, maps, parades, and material from world's fairs and

urban planners-Brody offers a distinctive perspective on American imperialism. Exploring the period leading up to the Spanish-American War, as well as beyond it, Brody argues that the way Americans visualized the Orient greatly influenced the fantasies of colonial domestication that would play out in the Philippines. Throughout, Brody insightfully examines visual culture's integral role in the machinery that runs the colonial engine. The result is essential reading for anyone interested in the history of the United States, art, design, or empire.

2. Record Nr.	UNINA9910797147803321
Autore	Behrbohm Hans
Titolo	The Nose-Revision & Reconstruction : A Manual and Casebook // by: Behrbohm, Hans
Pubbl/distr/stampa	Stuttgart, Germany : , : Thieme, , 2015 ©2015
ISBN	3-13-258159-3 3-13-150511-7
Descrizione fisica	1 online resource (282 p.)
Disciplina	617.5 617.5230592
Soggetti	Rhinoplasty Nose - Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Nose-Revision & Reconstruction: A Manual and Casebook; Title Page; Copyright; Contents; Foreword; Foreword; Preface; Contributors; Section I; 1 Revision Rhinoplasty-An Introduction; 2 Basic Rules for Revision Rhinoplasties; 3 Psychological Evaluation; 4 Complications and Risks; 5 Reference Points in Aesthetic Facial Surgery: Part Mathematics, Part Intuition; 6 Septorhinoplasty in Different Age Groups; 7 Identity and Aesthetics: Ethnic Aspects of Rhinoplasty; 8 The Nose As an Aerodynamic Body; 9 Evaluation and Analysis; 10 Tissue Replacement

in the Nose; 11 Principles of Nasal Implantology
12 Lateral Osteotomies 13 Sutures and Structural Grafts in Secondary
Nasal Tip Surgery; Section II; 14 Approaches to the Nasal Tip and
Dorsum; 15 Revision Septoplasty; 16 Complexity of Events; 17 Polly
Beak Deformity; 18 Problems with the Nasal Dorsum; 19 Deviation of
the Nasal Dorsum; 20 Multiple Nasal Injuries; 21 Nasal Refinement with
Minimal Changes; 22 Functional Tension Nose and the Overprojected
Nose; 23 Problems Involving the Nasal Vestibule; 24 Saddle Nose after
Septoplasty or Trauma; 25 Augmentation of the Nasal Dorsum; 26
Over- and Underresection of the Alar Cartilages
27 The Nasal Tip 28 Reconstruction of Tissue Loss: Columella and Nasal
Tip; 29 Rhinoplasty after Tumor Surgery; 30 Rhinoplasty in Patients
with Systemic Diseases; 31 Paraffinomas (Lipogranulomas); 32
Rhinoplasty after Cleft Lip Repair; 33 Iatrogenic Overresection of the
Nasal Framework; 34 Reconstructive Surgery; Appendix; Index

Sommario/riassunto

This practical, how-to casebook provides expert guidelines and step-by-step instructions on managing the many complications that can come up in revision rhinoplasty and reconstructive surgery of the nose. The first part of the book discusses the principles and practice of revision rhinoplasty and the second part presents nearly 60 select cases that address common surgical problems and offer the best solutions for resolving them. Key Features: Addresses the important topics of psychosomatic problems, psychology, body dysmorphic disorder, patient selection and contraindications, the timing of r
