

1. Record Nr.	UNINA9910797143603321
Titolo	Sloppy craft : postdisciplinarity and the crafts // edited by Elaine Cheasley Paterson and Susan Surette
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Academic, , 2015 ©2015
ISBN	1-4725-3307-0 1-4742-4897-7
Descrizione fisica	1 online resource (252 p.)
Disciplina	700.1
Soggetti	Handicraft - Philosophy Avant-garde (Aesthetics) Amateurism Ugliness in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	FC; Half Title; Title Page; Copyright; Dedication; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Foreword: Sloppy craft-origins of a term: Anne Wilson; Introduction: Elaine C. Paterson and Susan Surette; Part One: Explorations of postdisciplinarity through sloppy craft; 1. "Male trouble": Sewing, amateurism, and gender: Joseph McBrinn; 2. Sloppy craft as temporal drag in the work of Josh Faught: Elissa Auther and Elyse Speaks; 3. An impression of deja vu: Craft, the visual arts, and the need to get sloppy: Denis Longchamps; Part Two: The implications of sloppy craft 4. Doomed to failure: Sandra Alföldy5. The value of "sloppy craft": Creativity and community: Juliette MacDonald; 6. Why is sloppy and postdisciplinary craft significant and what are its historical precedents?: Gloria Hickey; 7. From Maria Martinez to Kent Monkman : Performing sloppy craft in Native America: Elizabeth Kalbfleisch; Part Three: Sloppy craft in practice and pedagogy: A conversation; 8. Sloppy craft and interdisciplinarity: The conversation: Conor Wilson (CW); Jean-Pierre Larocque (JPL); Kelly Thompson (KT); Peter Wilson (PW)

9. Teaching ceramics in an interdisciplinary environment: Eliza Au10.
Weaving practice and pedagogy: Kelly Thompson; 11. Sloppy craft: As
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Adamson, "When Craft Gets Sloppy "Crafts 211 (March-April 2008);
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