1. Record Nr. UNINA9910797142603321 Autore Valentine C. W (Charles Wilfred), <1879-1964., > Titolo The experimental psychology of beauty / / C.W. Valentine Pubbl/distr/stampa London;; New York:,: Routledge,, 2015 **ISBN** 1-315-70761-6 1-317-48037-6 Descrizione fisica 1 online resource (457 pages) Collected Works of C. W. Valentine;; Volume 7 Collana Disciplina 111.85019 Soggetti Aesthetics - Psychological aspects Arts - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 1962. Nota di bibliografia Includes bibliographical references and indexes. ""Cover"": ""Half Title"": ""Title"": ""Copyright"": ""Original Title"": Nota di contenuto ""Original Copyright""; ""PREFACE""; ""CONTENTS""; ""TABLES""; ""ILLUSTRATIONS"": ""I INTRODUCTION"": ""Values of psychological studies of beauty""; ""Beauty and Pleasure""; ""Beauty and Art not identical""; ""General psychological remarks on the enjoyment of beauty""; ""Is it futile to discuss differenceof taste?""; ""Methods of experiment""; ""Unconscious influences, art and sex""; ""Psychology and the art critics"": ""II COLOUR AND COLOUR PREFERENCES"": ""The associative and direct effects of colours"" ""Colour preferences among infants, white and coloured adults"""" Individual differences in colour sensitivity""; ""III ATTITUDES TO COLOURS AND COMBINATIONS OF COLOURS""; ""Types and aesthetic values of the attitudes""; ""The apparent heaviness of colours""; ""Relation of the pleasantness of colour combinations to that of the colours seen singly""; ""IV FORM: LINES, SHAPES AND SUGGESTED MOVEMENT""; ""Experiments with simple lines and figures""; ""The influence of suggested movement""; ""The supposed influence of evemovements""; ""Aesthetic illusions of form""; ""Emotions expressed by lines"" ""Relative attraction of form and colour""""V BALANCE AND SYMMETRY""; ""The "golden section" rectangle""; ""Grounds for

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