

1. Record Nr.	UNINA9910797127003321
Autore	Classen Albrecht
Titolo	The forest in medieval German literature : Ecocritical readings from a historical perspective / / Albrecht Classen
Pubbl/distr/stampa	Lanham, Maryland ; ; London, [England] : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-9519-0
Descrizione fisica	1 online resource (255 p.)
Collana	Ecocritical Theory and Practice
Disciplina	830.9/002
Soggetti	German literature - Middle High German, 1050-1500 - History and criticism Forests in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction and Theoretical Reflections; 1 Hartmann von Aue's Concept of the Forest; 2 The Forest as Staging Ground for the Heroic Protagonist; 3 The Forest in Wolfram von Eschenbach's Works; 4 The Forest in Gottfried von Straßburg's Tristan and in Alternative Tristan Versions; 5 The Forest in Der Melerantz von Frankreich by The Pleier; 6 The Forest as the Transitional and Transformative Space in Konrad von Wurzburg's Partonopier und Meliur; 7 The Ambivalence of the Forest: Exile or Safe Haven?; 8 Forest in Thuring von Ringoltingen's Melusine; Epilogue BibliographyIndex
Sommario/riassunto	The Forest in Medieval German Literature analyzes the topic of the "forest" through some of the best and lesser known examples of medieval German literature, approaching them through modern ecocritical issues that are paired with premodern perspectives. This study allows us to understand how much medieval concepts of the forest can aid in a better understanding of human society and nature in its historical context.

2. Record Nr.	UNIORUON00039561
Titolo	Le temple d'Angkor Vat / [Ecole Française d'Extreme-Orient]
Pubbl/distr/stampa	3 v. in 7 t., p. di tav. ; 36 cm
Edizione	[Paris : Ecole Française d'Extreme-Orient]
Descrizione fisica	v. 1 : L'architecture du monument, 2. t.; v. 2 : La galerie des bas-reliefs, 3 t.
Classificazione	CAM X C
Soggetti	ARCHITETTURA - Cambogia - Templi
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia