

1. Record Nr.	UNINA9910797126303321
Titolo	Incunabula and their readers : printing, selling, and using books in the fifteenth century // edited by Kristian Jensen
Pubbl/distr/stampa	London : , : British Library, , 2003
ISBN	0-7123-6361-0
Descrizione fisica	1 online resource (306 pages) : illustrations (some color)
Disciplina	093
Soggetti	Incunabula - Europe Book industries and trade - Europe - History - To 1500 Books - History - 1450-1600 Books and reading - Europe - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The British Library organized a conference entitled 'Incunabula and their readers' which took place at the University of London's Senate House"--P. vi.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910970753703321
Autore	Broomhall Susan
Titolo	Authority, Gender and Emotions in Late Medieval and Early Modern England // by Susan Broomhall
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137531162 1137531169
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XVI, 229 p.)
Collana	Genders and Sexualities in History, , 2730-9487
Classificazione	HIS015000HIS037010HIS054000
Disciplina	305.30942/09024
Soggetti	Europe - History - 476-1492 History, Modern Great Britain - History Social history Emotions History of Medieval Europe Modern History History of Britain and Ireland Social History Emotion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : authority, gender and emotions in late mdieval and early modern England / Susan Broomhall -- From letters to loyalty : Aline la Despenser and the meaning(s) of a noblewoman's correspondence in thirteenth-century England / Kathleen Neal -- The role of exempla in educating through emotion : the deadly sin of "lecherye" in Robert Mannyng's Handlyng Synne (1303-1317) / Anne M. Scott -- How to be "both" : bilingual and gendered emotions in late medieval English balade sequences / Stephanie Downes -- St Richard Scrope, the Devout Widow, and the Feast of Corpus Christi : exploring emotions, gender, and governance in early fifteenth-century York / P. J. P. Goldberg -- Anxieties with political and social order in fifteenth-century England / Merridee L. Bailey -- Raising girls and boys : fear, awe and dread in the

early modern household / Stephanie Tarbin -- Authority in the French church in later sixteenth-century London / Susan Broomhall -- "The Pattern of All Patience" : gender, agency, and emotions in embroidery and pattern books in early modern England / Sarah Randles -- A subject for love in *The Merry Wives of Windsor* / Diana Barnes -- Emotions, gender expectations and the social role of chancery, 1550-1650 / Amanda L. Capern.

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Sommario/riassunto

This collection explores how situations of authority, governance, and influence were practised through both gender ideologies and affective performances in medieval and early modern England. Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance. The capacity to exercise authority is therefore a social and cultural act, one that is shaped by social identities such as gender and by social practices that include emotions. The contributions in this volume, exploring case studies of women and men's letter-writing, political and ecclesiastical governance, household rule, exercise of law and order, and creative agency, investigate how gender and emotions shaped the ways different individuals could assert or maintain authority, or indeed disrupt or provide alternatives to conventional practices of authority.

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