

1. Record Nr.	UNINA9910545200203321
Autore	Muller Katja
Titolo	Digital Archives and Collections : Creating Online Access to Cultural Heritage // Katja Muller
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2021
ISBN	1-80073-186-8
Descrizione fisica	1 online resource (250 pages)
Collana	Anthropology of Media ; ; Volume 11
Disciplina	070.5/797
Soggetti	Archival materials - Digitization Archival materials - Digitization - Social aspects Archives - Access control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theorizing digital archives : power, access and new order -- Deciding for digital archives improvement through collection management systems -- Community-based digital archives : programming alternatives -- Creating and curating digital archives : horizontal and vertical structures -- Using digital archives : online encounters, stories of impact and postcolonial agendas -- Digital archives' objects : law and tangibility -- Conclusion. Cultural production in the present with reference to the past and directed at the future.
Sommario/riassunto	"Museums and archives all over the world digitize their collections and provide online access to heritage material. But what factors determine the content, structure and use of these online inventories? This book turns to India and Europe to answer this question. It explains how museums and archives envision, decide and conduct digitization and online dissemination. It also sheds light on born-digital, community-based archives, which have established themselves as new actors in the field. Based on anthropological fieldwork, the chapters in the book trace digital archives from technical advancements and postcolonial initiatives to programming alternatives, editing content, and active use of digital archives".

2. Record Nr.	UNINA9910797112503321
Autore	Cuttica Cesare
Titolo	Sir Robert Filmer (1588-1653) and the patriotic monarch : patriarchalism in seventeenth-century political thought // Cesare Cuttica
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2015
ISBN	1-78499-228-3 1-78499-227-5
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (296 p.)
Collana	Politics, culture and society in early modern Britain
Disciplina	321.6
Soggetti	Monarchy - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 254-273) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- List of abbreviations and conventions -- Introduction -- Part I -- 1 Filmer -- 2 From Kent with anger -- 3 Filmer's patriarchalism versus Jesuit political ideas -- 4 Filmer's patriarchalism in context -- 5 Writing in the early caroline regime and the issue of Patriarcha's non-publication -- 6 Filmer in the 1640s and 1650s -- Part II -- 7 Publishing in the exclusion crisis (1679-81) -- 8 Much ado about nothing? -- 9 Patriarchalism versus patriotism in practice -- Conclusion -- Appendix 1 -- Select Bibliography -- Index
Sommario/riassunto	This book, now available in paperback, studies the patriarchalist theories of Sir Robert Filmer (1588-1653) in the context of early modern English and European political cultures. Making use of unexplored primary material and adopting an innovative contextual approach, Cuttica provides a long-overdue account of an often referred-to but largely misunderstood thinker. By focusing on Filmer's most important writing, Patriarcha (written in the 1620s-30s but published in 1680), this monograph rethinks some crucial issues in the reading of political history in the seventeenth century. Most importantly, it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity. Thanks to its originality in both approach and content, this volume will be of interest to historians

of early modern England as well as scholars of political thought.
