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Autore	Hupfauf Peter
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Sommario/riassunto	Understanding the relation of semiology to Western iconography is essential, as it is the element that, often unconsciously, influences perception in Western society. Scholars, such as Klaus Duwel with his outstanding knowledge of runic script, sometimes reach their limits if inscriptions are complemented with abstract images that may be accidental scratches or, on the other hand, a sign or signs indicating symbolic meaning. The detailed definition of the Medieval World by Margaret Clunies ...