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Ghana. Introduction; Overview of the Trans-Atlantic Slave Trade and Slavery in Ghana; What is GIS and What Can a GIS Do?; GIS Hardware, Software Data Sources and Software Selection; Spatial Data Capture and Creation of Attribute Data; Description of How GIS Layers were Chosen; Brief Description of GIS Thematic Map Layers Used; Discussion of GIS Thematic Map Layers

How GIS could assist National Heritage and Tourism Planning as well as Landscape Archaeological Research Application in Ghana Conclusion;

References; Chapter 5 - Maritime Archaeology in Ghana; Introduction; Maritime Archaeological Research in Ghana; The Elmina Wreck Project; Further Research; Conclusion; Bibliography; Chapter 6 - Gender in Archaeology: A Ghanaian Perspective; Introduction; Gender in Archaeology; Women in the Practice of Ghanaian Archaeology; Gender Interpretation in Ghanaian Archaeology; Gender Analysis of Kpando Pottery Production

Gender Analysis of Abompe Bauxite Bead Making Industry Conclusion; References; Chapter 7 - Anthropological Examination of Yeji Salt Trade and its Linguistic Repertoire; Introduction; A Brief Multi-Linguistic Background of Yeji; Linguistic Anthropology of Salt at Yeji; Salt Related Proverbs; Conclusion; References; HISTORICAL ARCHAEOLOGY; Chapter 8 - Historical Archaeology: Methods, Meanings, and Ambiguities; Origins and Definitions; Historical Archaeology as a Time Period; Historical Archaeology as a Method; Historical Archaeology as a Research Question

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