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Nota di bibliografia	Includes bibliographical references (pages [235]-263) and index.
Nota di contenuto	The moral foundations of psychopathy -- The first golden age : degeneration -- The second golden age : psychopathy -- The politics of psychopathy -- The adjustable psychopathy portfolio -- The culture of psychopathy -- The language of persuasion -- Neurobiology and psychopathy -- Conclusion : the parlour game.
Sommario/riassunto	A stunning merger of rigorous science and clear-sighted cultural analysis, The Myth of the Born Criminal is for anyone who wonders just what truth - or fiction - lurks behind the study of psychopathy.