Record Nr. UNINA9910797095303321 The ancient novel and the frontiers of genre / / edited by Marilia P. **Titolo** Futre Pinheiro, Gareth Schmeling, Edmund P. Cueva Pubbl/distr/stampa Eelde, The Netherlands:,: Barkhuis,, 2014 ©2014 **ISBN** 94-91431-70-6 Descrizione fisica 1 online resource (246 pages) Collana Ancient narrative. Supplementum;; 18 880.09 Disciplina Classical fiction - History and criticism Soggetti Classical literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references at the end of each chapters and Nota di bibliografia indexes. Nota di contenuto Lucian's philosophical island / Diskin Clay -- The pillars of Hercules: the genre understanding of the utopian novel / Heinrich Kuch --Homeric parody, the Isle of the Blessed, and the nature of paideia in Lucian's Verae historiae / Beniamin Haller -- Lucian's true stories : paradoxography and false discourse / Valentina Popescu -- Adventures of six men in a boat : the astral determinants of a maritime narrative in the Anthologies of Vettius Valens / Roger Beck -- Facts or fiction? : the fruitful relationship between ancient novel and literary miscellany / Hendrik Muller-Reineke -- Isis-epiphany in the Life of Aesop: a structural analytic approach / Grammatiki A. Karla -- Medicine and the novel: Apuleius' bonding with the educated reader / Regine May --Pirates in the library / Nicolas Boulic and Françoise Letoublon --Liminal games: fluidity of the sphragis of a novelist / Loreto Nunez --Tombs and stables, roofs and brothels, dens and raids in Lollianos' fragments / Angelo Casanova -- Erotic fiction and Christian sexual ethics in Nonnus' episode of Morrheus and Chalcomede / Fotini Hadjittofi -- Hagiographic romance: novelistic narrative strategy in Jerome's lives of hermits / Jiri Subrt. Sommario/riassunto "This volume presents a collection of thirteen papers from the Fourth International Conference on the Ancient Novel (ICAN 2008), which was

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